

String Quartet I - Adagio and Moderato

Tony Wheeler

Adagio, freely

The score is written for four parts: Violin I, Violin II, Viola, and Violoncello. It begins with the tempo marking "Adagio, freely". The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) features a melodic line in Violin I and II, with Viola and Violoncello providing harmonic support. Dynamics include *pp*, *ppp*, and *p*. The second system (measures 4-7) continues the melodic development, with the Violoncello part including *pizz.* and *arco* markings. The third system (measures 8-11) concludes the section with a *pp* ³ marking and *arco* instructions.

II - Minuet and Trio

♩ = 132
Allegro Moderato Gracioso

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Violin I: *p espress.*, *pizz.*, *arco sul tasto*, *pizz.*, *arco sul tasto*

Violin II: *mp*, *arco sul tasto*, *pp*, *mp*

Viola: *pp*, *arco sul tasto*, *pizz.*, *arco sul tasto*, *pizz.*

Violoncello: *mp*, *pizz.*, *pp*, *mp*, *pp*

Violin I: *pizz.*, *arco sul tasto*, *p*, *pizz.*, *arco sul tasto*

Violin II: *pp*, *mp*, *pp*, *mp*

Viola: *arco sul tasto*, *pizz.*, *arco sul tasto*, *pizz.*

Violoncello: *pp*, *mp*, *pp*

Violin I: *ppp*, *ord.*, *pizz.*, *arco*, *pizz.*, *sf*

Violin II: *pp*, *arco*, *pizz.*, *arco*, *p*

Viola: *mp*, *arco*, *pizz.*, *p*

Violoncello: *pp*, *pp*, *mf*

III - Recitative and Fugue

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Largo $\text{♩} = 50$

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time and features dynamic markings *mp*, *p*, *mf*, *pp*, and *f*. A fermata is present over the first measure of the Violin I part. A quintuplet (5) is indicated in the Violin I part in measure 2. The Violoncello part has a *p* marking in measure 1.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score continues with dynamic markings *pp*, *mf*, *p*, *pp*, *mf*, *pp*, *mf*, and *pp*. A quintuplet (5) is indicated in the Violin I part in measure 6. The Violoncello part has a *mf* marking in measure 5.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-12. The score continues with dynamic markings *f*, *mf*, *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, and *pp*. A triplet (3) is indicated in the Violin I part in measure 10. The Violoncello part has a *mf* marking in measure 9.