

Song of the Sea-Gull

Hugh Dixon

Rocking motion ♩ = 126

Musical score for measures 1-5. The score is in 7/8 time and features a rocking motion with a tempo of 126 beats per minute. The instruments and their dynamics are as follows:

- Flute:** Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *mp* and *mf*.
- Violin 1:** Measures 1-2 are rests. Measures 3-5 play a sixteenth-note pattern starting on G4. Dynamics are *p* and *mp simile*.
- Violin 2:** Measures 1-2 are rests. Measures 3-5 play a sixteenth-note pattern starting on G4. Dynamics are *p*, *simile*, and *mp*.
- Viola:** Measures 1-2 are rests. Measures 3-5 play a sixteenth-note pattern starting on G4. Dynamics are *p*, *simile*, and *mp*.
- Violoncello:** Measures 1-2 are rests. Measures 3-5 play a sixteenth-note pattern starting on G4. Dynamics are *p*, *simile*, and *mp*.
- Double Bass:** Measures 1-2 are rests. Measures 3-5 play a sixteenth-note pattern starting on G4. Dynamics are *p* and *mp*.

Musical score for measures 6-9. The score is in 3/4 time. The instruments and their dynamics are as follows:

- Flute (Fl.):** Measure 6 is a rest. Measures 7-9 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *f*.
- Violin 1 (Vln. 1):** Measures 6-9 play a sixteenth-note pattern starting on G4. Dynamics are *f*.
- Violin 2 (Vln. 2):** Measures 6-9 play a sixteenth-note pattern starting on G4. Dynamics are *mf* and *f*.
- Viola (Vla.):** Measures 6-9 play a sixteenth-note pattern starting on G4. Dynamics are *mf* and *f*.
- Violoncello (Vc.):** Measures 6-9 play a sixteenth-note pattern starting on G4. Dynamics are *mf* and *f*.
- Double Bass (Db.):** Measures 6-9 play a sixteenth-note pattern starting on G4. Dynamics are *mf* and *f*.