

for Wendy Dixon and David Miller

Songs for the Moon

1. Alone and Drinking Under the Moon

Text by Li Po (701-762)

Music by JOHN PETERSON

Adagio (♩ = ca. 52 - 58)

Voice

Piano

Depress keys silently* *mp* *pp*

3 Ped.

4

mp

6 *poco accel.*

p *mp*

Ped. Ped.

* Depress the notated keys silently, and add 3Ped (sostenuto pedal), if available, before beginning to play in bar 1.

** 3 Ped = third pedal (sostenuto pedal), if available. If not available, then use sustain pedal with discretion.
Ped = sustain pedal as marked.

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2. Full Moon Rhyme

Text by Judith Wright (1915 - 2000)

Music by JOHN PETERSON

Allegro con animato (♩ = ca. 84)

assertive, with confidence, strutting

f martellato

sim.

(con Ped.)

This system contains the first three measures of the piece. It features a vocal line with a whole rest, and a piano accompaniment consisting of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Performance instructions include 'assertive, with confidence, strutting', 'f martellato', 'sim.', and '(con Ped.)'.

4

mf

There's a hare in the moon to - night, _____

mf

L.H. *più f*

This system contains measures 4 through 6. The vocal line begins with the lyrics 'There's a hare in the moon to - night, _____'. The piano accompaniment continues with the same rhythmic pattern. Performance instructions include 'mf' and 'L.H. più f'.

7

crou - ching a - lone in the bright, _____ crou - ching a - lone in the

This system contains measures 7 through 9. The vocal line continues with the lyrics 'crou - ching a - lone in the bright, _____ crou - ching a - lone in the'. The piano accompaniment continues with the same rhythmic pattern.

molto rall.

167

howl at the hare in the moon.

3. Moonlight in the Forest

Text by Aaro Hellaakoski (1893 - 1952)

Music by JOHN PETERSON

Lento molto (♩ = ca. 42 - 46)

p *mp*

(con Ped.)

4

mp *mf* *mp*

4. Prayer to the Young Moon

Text: A Hymn of the San Bushman of Southern Africa

Music by JOHN PETERSON

Allegro con moto (♩ = ca. 100 - 104)

(3 + 3 + 3 + 2 + 2)

The first system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The bottom staff is a bass clef with a piano (*p*) dynamic marking and the instruction "(con Ped.)". The music is in 13/8 time and features a complex rhythmic pattern of eighth and sixteenth notes.

The second system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with a piano (*p*) dynamic marking. The bottom staff is a bass clef with a piano (*p*) dynamic marking. A measure rest is indicated by a box with the number "3". The music continues with a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking.

The third system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with a piano (*p*) dynamic marking. The bottom staff is a bass clef with a piano (*p*) dynamic marking. A measure rest is indicated by a box with the number "5". The music continues with a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking.