

for Oleg Krysa and Tatiana Tchekina

Sonata for Violin and Piano

"Omnia exeunt in mysterium"

Larry Sitsky

I

$\text{♩} = 60$

Violin

Piano

pp

pp

non-vibr.

8va

8vb

2ed.

sempre

10

gradually into vibr. normale

[50]

II

[This movement may be played separately]

Leggiero, scherzando $\text{♩} = 65$

Violin *pp*

Piano *pp*

8^{va}

 $\text{♩} = 85$ *sul tasto*

p

[8"]

7

p

10

5 1

9

9

5 1 5

normale

15^{ma}

9

9

3

3

3

3

8^{va}

[9"]

III.

[This movement may be performed separately. Movements II and III may also be played as an entity, but in the reverse order III - II.]

♩ = 60

Violin

mp

Piano

p

10

[24"] [28"]