

# Misty Morning

Ballad ♩ = 100

Joanne Burrows

Piano

*mp*

with pedal

4

*mf*

4

# In Battle

Joanne Burrows

Fast ♩ = 132 \* Chords in bars marked may be played as clusters

Piano

*mf*

7

*ff*

13

*mf*

# Madelie's Mayhem

Joanne Burrows

**Vivace** ♩ = 132

Piano

*f*

5

*p*

*f*

9

*mf*

13

*mp*

The score for 'Madelie's Mayhem' is in common time (C) and consists of four systems of piano music. The first system starts with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and features a crescendo to forte (*f*). The third system is marked mezzo-forte (*mf*). The fourth system is marked mezzo-piano (*mp*) and includes some rests in the right hand. The bass line is a steady eighth-note accompaniment throughout.

# Goblin Galop

Joanne Burrows

**Allegro** ♩ = 120

Piano

*f*

senza pedal

4

*p*

The score for 'Goblin Galop' is in 4/4 time and consists of two systems of piano music. The key signature has two flats (B-flat and E-flat). The first system starts with a forte (*f*) dynamic and includes the instruction 'senza pedal'. The second system begins with a piano (*p*) dynamic. The right hand has a melodic line with some rests, while the left hand provides a rhythmic accompaniment.

## Cascades

Allegretto  $\text{♩} = 112$ 

Joanne Burrows

Piano

*pp*

with pedal

R.H. L.H. R.H. L.H. R.H. L.H. R.H. L.H.

5

*mp*

R.H. L.H. R.H. L.H.

9

*f*

R.H. L.H. R.H. L.H. R.H. L.H. R.H. L.H.

The score for 'Cascades' is in 6/8 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) is marked *pp* and includes the instruction 'with pedal'. The right hand (R.H.) plays a sequence of eighth notes, while the left hand (L.H.) plays a similar sequence. The second system (measures 5-8) is marked *mp*. The R.H. continues with eighth notes, and the L.H. plays eighth notes with some rests. The third system (measures 9-12) is marked *f*. The R.H. plays eighth notes, and the L.H. plays eighth notes with some rests.

## Chloe's Caper

Allegretto  $\text{♩} = 100$ 

Joanne Burrows

Piano

*mf*

with pedal

5

*f*

The score for 'Chloe's Caper' is in common time (C) with a key signature of one sharp (F#). It consists of two systems of music. The first system (measures 1-4) is marked *mf* and includes the instruction 'with pedal'. The right hand (R.H.) plays a sequence of quarter notes, while the left hand (L.H.) plays a sequence of eighth notes. The second system (measures 5-8) is marked *f*. The R.H. continues with quarter notes, and the L.H. plays eighth notes.

Blues Feel Swing Quavers ♩ = 96

Joanne Burrows

Piano

mf

1 3

3

3 2 1 3 2 1 3 2 1

f

6

2 1 2 3 5 3

mf

22

Chord Study 7

Andante ♩ = 76

Joanne Burrows

Piano

mf

with pedal

5

mp

# Venus

Joanne Burrows

**Allegretto** ♩ = 100

Piano *pp*

with pedal

5 *mf* **fine** *f*

10 *p*

# Sqaure Dance Romp

Joanne Burrows

**Allegro** ♩ = 112

Piano *mf*

5 *f*

9 *p* *f* *8va*

## Elephant Stomp

**Allegro Con brio** ♩ = 78 Joanne Burrows

4 3 2 3 4 3 2 1 2 4

Piano *f*

5 4 3 2 3 4 3 2 1 2

*mf*

8 *f* *mp*

*marcato*

Detailed description: This is a piano score for 'Elephant Stomp' in common time (C). The tempo is 'Allegro Con brio' with a quarter note equal to 78 beats per minute. The key signature has one flat (B-flat). The score is in bass clef. It consists of three systems of music. The first system starts with a forte (*f*) dynamic and includes a fingering sequence '4 3 2 3 4 3 2 1 2 4' above the right hand. The second system includes a mezzo-forte (*mf*) dynamic and a fingering sequence '5 4 3 2 3 4 3 2 1 2'. The third system includes dynamics *f* and *mp*, and the instruction *marcato*. The piece ends with a final chord in the right hand.

## Tracey's Toccata

**Presto** ♩ = 120-132 Joanne Burrows

Piano *mp*  
*sempre leggero*

senza pedal

5

9

Detailed description: This is a piano score for 'Tracey's Toccata' in 2/4 time. The tempo is 'Presto' with a quarter note equal to 120-132 beats per minute. The key signature has one flat (B-flat). The score is in treble clef. It consists of three systems of music. The first system starts with a mezzo-piano (*mp*) dynamic and the instruction *sempre leggero*. Below the first system is the instruction *senza pedal*. The second system starts with a measure number '5'. The third system starts with a measure number '9'. The piece ends with a final chord in the right hand.

# The Bike Race

Joanne Burrows

**Presto Con brio** ♩ = 154-192

Piano

ff sf

Measures 1-4 of 'The Bike Race'. The piece is in 3/4 time. The right hand plays a rhythmic eighth-note pattern, while the left hand provides a simple bass line. Dynamics range from fortissimo (ff) to sf.

5

mf p

Measures 5-9 of 'The Bike Race'. The right hand continues with eighth notes, and the left hand has some rests. Dynamics include mezzo-forte (mf) and piano (p).

10

mf

Measures 10-14 of 'The Bike Race'. The right hand has some rests, and the left hand plays chords. Dynamics include mezzo-forte (mf).

# Emily's Etude

33

Joanne Burrows

**Vivace** ♩ = 132

Piano

f no pedal

Measures 1-3 of 'Emily's Etude'. The piece is in 3/4 time with a key signature of two flats. The right hand plays a sixteenth-note melody, and the left hand plays a simple bass line. Dynamics include fortissimo (f). A 'no pedal' instruction is present.

4

ff

Measures 4-6 of 'Emily's Etude'. The right hand continues with sixteenth notes, and the left hand has some rests. Dynamics include fortissimo (ff).

7

f mf

Measures 7-9 of 'Emily's Etude'. The right hand continues with sixteenth notes, and the left hand has some rests. Dynamics include fortissimo (f) and mezzo-forte (mf).