

Six Leaves

from Leunig's "Prayer Tree"

Words by
Michael Leunig

Music by
Richard Peter Maddox

I

Gently ♩ = 88-92

The musical score is written for four instruments: Viola, Cello, Voice, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 88-92 beats per minute. The score is divided into five measures. The Viola and Cello parts begin with a rest in the first measure, followed by a half note F#4 and a quarter note G4 in the second measure, then a half note A4 in the third measure, a quarter note B4 in the fourth measure, and a half note C5 in the fifth measure. The piano part consists of a series of chords: F#4-A4 in the first measure, F#4-A4-C5 in the second, F#4-A4-C5 in the third, F#4-A4-C5 in the fourth, and F#4-A4-C5 in the fifth. The piano part is marked 'p' (piano) and has a crescendo hairpin in the fifth measure. The Voice part has a whole rest in every measure. The Viola and Cello parts are marked 'p' (piano) and have a crescendo hairpin in the fifth measure.

II

Lively ♩ = 66

Viola

Cello

Voice

God bless our con-tra - dic-tions

f

f

mf

III

Slow ♩ = 63-66

Viola

pp sempre

Cello

pp sempre

Voice

God help us to live slow - ly

Piano

pp sempre

to move simp - ly to look soft - ly

IV

Quick waltz ♩ = 172

pizz. >

Viola

pizz. > *f*

Cello

Voice

Ossia

Piano

f

V

Barcarolle $\text{♩} = 60$

Viola

Cello

Voice

Piano

mp

mp

p

God bless this ti - ny lit - tle boat And me — who trav - els

VI

Quietly ♩ = 66

Viola

Cello

Voice

Piano

p

pizz. *arco*

p *mp*

Love is born with a

pp

mp *p*

dark and trou - bled face Where hope is dead