

Sigh No More

Molto Slinkissimo

Lazily

The piano introduction consists of two staves. The right hand features a series of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Lazily (Molto languido)

Sigh no more, lad - ies sigh no more — Men were de - ceiv - ers
Sing no more dit - ties sing no more — of dumps so dull and

The vocal line begins with a long note on 'Sigh' followed by a melodic line. The piano accompaniment continues with eighth-note patterns. A triplet of eighth notes is marked above the vocal line.

ev - er — One foot in sea and one — on — shore — To
hea - vy — The fraud of men was ev - - - er — so — since

The vocal line continues with a melodic line. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with an *8va* marking above the left hand. The time signature changes to 3/4.

one thing con - stant — nev - er — Then sigh not so
sum - mer first was — lea - vy —

The vocal line continues with a melodic line. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The time signature changes to 4/4.