

She Walks in Beauty

Two-part song

Lord Byron

Horace Keats

Moderato

mf

Rall.

The piano introduction consists of two staves. The right hand features a melodic line with a trill-like figure, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf'. A 'Rall.' marking is placed over the final two measures of the introduction.

mf

And

She walks in beau-ty, like the night of cloud-less climes and star-ry skies,

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction. The tempo is 'Moderato' and the dynamics are 'mf'. The word 'And' is written above the final measure of the piano accompaniment.

Poco rall.

Piu ten. mosso

all that's best of dark and bright meet in her as - - pect and her eyes; Thus mel-lowed to that

ten.

meet in her as - pect and her eyes; Thus mel-lowed

Poco rall.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment. The tempo is 'Moderato'. The dynamics are 'mf'. The word 'Poco rall.' is written above the first measure of the piano accompaniment. The word 'Piu ten. mosso' is written above the first measure of the vocal line. The word 'ten.' is written above the final measure of the vocal line.