Remnant
Nicole Murphy

Still \( \dot{\ J} = 56 \)

\[\text{(8) } \ldots \ldots \ \text{con Ped.}\]

Più mosso, flowing (\( \dot{\ J} = 66 \)) \quad \text{rit.} \quad \text{A tempo (\( \dot{\ J} = 66 \))}

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