


Prelude IV

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♩ = 88 *Molto rubato espressivo*. Mark the melody (bar 9 etc) and refer to footnotes.

The musical score is written for piano in 3/4 time. It consists of three systems of two staves each. The first system (bars 1-4) begins with a mezzo-piano (*mp*) dynamic. Above the first staff, there are markings for *mp sim.*, *rit.*, *a tempo*, and *molto rit.*. The second system (bars 5-8) is marked *a tempo* and *p*. The third system (bars 9-12) includes markings for *mf* and *f*. Fingerings and pedaling instructions are provided throughout the piece.

Although keeping them *mp*, stress the notes  and variations (i.e.: bar 8, 19 etc.) but NOT the first note (G) of each following bar (as it is not a melody note) with the exception of the last note of the piece which MUST be featured as per the preceding three notes. Accompaniment and internal ostinato - *sempre sotto voce*. DO NOT allow L.H. octaves to become heavy.