

Raks Sharqi

The rhythms below are typical of the percussion style associated with raks sharqi - eastern or oriental dance, known in the west as 'belly dancing'. Lines 1 & 2 may be played and interpreted by the middle eastern darabukka, naqqara, def, riq and tapan.

realised by Michael Atherton and William Nahri

1

2

f

6

1.

2.

12

§

17

§

22

1.