

# Prelude II

Jennifer Trynes

♩ = 69 Express the sinister mood.

*molto rit.*

Piano

*Pedal should be kept to an absolute minimum from bars 1 to 16 inclusive, instead relying mainly upon finger legato to express phrasing for each independent voice. From bar 17 pedal can be less sparing, but never excessive.*

*Dynamic markings are, at times, specific to the individual voices. This is indicated by their proximity to the particular parts. Alternatively, dynamics centred between the staves are intended to apply to all voices.*