

O'Keefe's Prelude and Slide

I composed this call and response as a prelude to the well-known Irish tune 'O'Keefe's Slide'. It was recorded on *Paths of the Wind* (1982). The original instrumentation was for two whistles in D, to be joined by bouzouki, violin and bodran in the following slide.

Freely

Michael Atherton

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Freely'. The notation includes various rhythmic values, slurs, and ornaments. A triplet of eighth notes is marked with a '3' below it. Trills are indicated with 'tr' above the notes. The score concludes with a double bar line.