

# Novus Miles Sequitur

In 1170 Thomas Becket, the Archbishop of Canterbury, was assassinated in Canterbury Cathedral. He was subsequently venerated as a saint and martyr. His life and work has inspired music, plays and an opera. I have arranged this first known piece - written anonymously by monks - adding a part for crotales. 'Novus Miles Sequitur' is a fine example of early English polyphony. I used to play lute and sing it in the Renaissance Players and the Kynges's Mynstrels.

England, 13C

Arranged by Michael Atherton

$\text{♩} = 50$

Voice

1. No - vus mi - les se - qui - tur\_\_\_ Vi - am no - vi re - gis,  
 2. O - pus e - rat me - di - co\_\_\_ mun - do mo - ri - en - ci,  
 3. To - ma na - ti par - vu - li\_\_\_ mi - les tri - um - pha - lis,

Voice

Crotales

Voice

Bo - nus pa - stor pa - li - tur\_\_\_ Pro sa - lu - te gre - gis  
 et gre - gi do - mi - ni - co\_\_\_ pa - sto - re pru - den - ti  
 Sis cle - ri, sis pop - u - li\_\_\_ pas - tor spi - ri - ta - lis

Voice

Crot.

Voice

Tho - mas ag - ni san gui - ne La - vat sto - le ge - mi - ne  
 San - guis Tho - mae me - di - ci mun - dus pa - ra - ly - ti - ci  
 Au - di Leg - i - cest - ri - am, Cler - um et mi - lit - i - am

Voice

Crot.