

# Master Mariner - Dead at Sea

for Viola and Piano

Andrew Schultz

Slow gradually with more speed (♩ = ca. 80)

Viola

Piano

*pp* molto legato *p* *cresc.*

*ff* *pp*

*ped. sempre*

\* The piano should have the bottom C and G simply prepared with pieces of rubber or wedges to produce a gong-like, resonant sound throughout.

3

*mp* *mp* *cresc.* *dim.*

*mp*

\*

gently rocking

5

*cresc.* *dim.* *pp* *cresc.* *f*

*cresc.* *dim.* *pp* *cresc.* *f*