Tip! Always use the same finger patterns when practicing. Now try it in D major, E major and G major. Can you hear which note needs to be sharpened?

Spirited \( \frac{d}{2} = 150 \)

Horses are gal-lopping wild and so free. Horses are gal-lopping

down to the sea. Horses are gal-lopping wild and so free.

Spirited \( \frac{d}{2} = 150 \)

Play both hands 2 octaves higher

Horses are gal-lopping wild and so free. Horses are gal-lopping

down to the sea. Horses are gal-lopping wild and so free.
March Of The Fire Ants
Secondo

On a mission with a purpose $\frac{\text{d}}{\text{f}} = 100$

Both hands $\text{g}^b$

Marching a long. Marching a long. See the fire ants go marching on.

March Of The Fire Ants
Primo

On a mission with a purpose $\frac{\text{d}}{\text{f}} = 100$

Both hands $\text{g}^a$

Fire ants marching. Fire ants marching.

March a long. Fire ants marching.
Womba-
 Diddle-
 Dee

Secondo

Wombling Along \( \frac{3}{4} = 80 \)

\[ \text{mp} \]

Wom - bats, wom - bats

Primo

Wombling Along \( \frac{3}{4} = 80 \)

\[ \text{mf} \]

Wom - ba - did - dle - dee, wom - ba - did - dle - dee,

wom - ba - did - dle - dee, wom - bats

rule!
Sad fairies, Bad Fairies,
Make the fairies sad by flatterning
the 3rd. Now make them bad fairies
and play it right down low. (Keep the flat)

Wattle Fairies
Duet
Learne Faint

Delicately $\frac{1}{2} \cdot \text{pp}$
Both hands 3 octaves higher in fairyland

Piano 1

Both hands one octave higher

Piano 2

(Keep your left hand in position. Sing along)

Pedal held down throughout

P1

P2

and more over page!