

Tip! Always use the same finger patterns when practicing. Now try it in D major, E major and G major. Can you hear which note needs to be sharpened?

## Horses Secondo

Learne Faint

Spirited ♩ = 150

Hors - es are gal - lop - ping wild and so free. Hors - es are gal - lop - ping

The score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lower staff is in bass clef and contains a harmonic accompaniment of chords: C4-F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

7

down to the sea. Hors - es are gal - lop - ping wild and so free.

The score continues from measure 7. The upper staff melody is: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff accompaniment consists of chords: C4-F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

## Horses Primo

2

Learne Faint

Spirited ♩ = 150  
*Play both hands 2 octaves higher*

Hors - es are gal - lop - ping wild and so free. Hors - es are gal - op - ping

The score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains a melody of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff is in bass clef and contains a harmonic accompaniment of chords: C5-F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

7

down to the sea. Hors - es are gal - lop - ping wild and so free.

The score continues from measure 7. The upper staff melody is: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff accompaniment consists of chords: C5-F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

- 3 **Playing in other modes!**  
Using only the white keys, move hand positions and play starting on A, then C, then E. Do they sound the same or different?

# March Of The Fire Ants

## Secondo

Learne Faint

On a mission with a purpose  $\text{♩} = 100$

Fire ants march - ing. Fire ants march - ing.

*mf* *p*

Both hands 8vb

March - ing a - long. March - ing a - long. See the fire ants go march - ing on.

*f* *mf*

# March Of The Fire Ants

## Primo

4

Learne Faint

On a mission with a purpose  $\text{♩} = 100$

Both hands 8va

Fire ants march - ing. Fire ants march - ing.

*mf* *p*

March a - long. Fire ants march - ing.

*f* *mf*

7 See what happens!  
 Both *Primo* and *Secondo* can  
 be played *solo*. Change the  
 dynamics, bring out different parts.  
 Which do you like stronger and think  
 are the most important?

# Womba-Diddle-Dee

Secondo

Learne Faint

Wombling Along  $\text{♩} = 80$

Wom - bats, wom - bats,

wom - bats, wom - bats rule!

# Womba-Diddle-Dee

8

Primo

Learne Faint

Wombling Along  $\text{♩} = 80$

Wom - ba - did - dle - dee, wom - ba - did - dle - dee,

wom - ba - did - dle - dee, wom - bats rule!

- 15 Sad fairies, Bad Fairies.  
*Make the fairies sad by flattening the 3rd. Now make them bad fairies and play it right down low. (Keep the flat)*

# Wattle Fairies

## Duet

Learne Faint

**Delicately** ♩ = 140  
*Both hands 3 octaves higher in fairyland*

Piano 1  
*pp* Wat - tle fair - ies dan - cing by my win - dow, danc - ing light - ly on the

*Both hands one octave higher*

Piano 2  
*(Keep your left hand in position. Sing along)*

Pedal held down throughout

P1  
<sup>4</sup> sum - mer breeze. Hear them sing - ing in a gent - le whisp - er,

P2

and more over page!

Fun for the little ones!  
 Replace written name with own name.  
 Change the animals and what they say  
 or do to your favourite. Be creative!

# We Like... Trio

Learne Faint

**With mischief**  
*Both hands 2 octaves higher*

Way Up High

*Both hands as written*

In the Middle

Way Down Low

*Both hands two octaves lower*

High

Mid.

Low

7

Buz - zy wuz - zy bee!

when it says me-ow

Me-ow! Max likes brown bears look-ing for some hon-ey.---