Tip: Imagine a "Huge Dragon" lumbering along to set the pace. Dragons, knights on horses, village people... Who's chasing who? Who has the last laugh? Create the tale. Now play it!

Heavily \( \frac{4}{4} \) - 90 - 100

For 2 Pianos
Piano 2 - Duet

Piano 2
Primo

Piano 2
Secondo

both hands \( \frac{4}{4} \)

Piano 1
Primo

Piano 1
Secondo

mp

Heavily \( \frac{4}{4} \) - 90 - 100

For 2 Pianos
Piano 1 Duet

Piano 1
Primo

Piano 1
Secondo

mp

Leanne Faint
Potanda, Potando
Lots Of Panda, Some Potato
Trio

Gallumping Along \( \frac{4}{4} \) \( \text{mf} \)

High

Middle

Low

Both hands \( \text{mf} \)

I like p-a-n-d-a and p-o-t-a-t-o,

Did you know, p-a-n-d-a and p-o-t-a-t-o-e-s a-

Put them to-get-her, p-o-t-a-

Both hands \( \text{mp} \)

Horses

With Abandon \( \frac{4}{4} \) \( \text{mp} \)

High

Middle

Low

Both hands \( \text{mp} \)

Horse-s are gal-lop-ing wild and so

Horse-s are gal-lop-ing wild and so

Practice using the same finger
panorama in F major. Now try it
in D major, E major and G major.
Can you hear which note is used
to be sharpened?
Beating Drums

Trio

Deliberately \( \textbf{\textit{\textbf{j}} - 100 - 120} \)

Both hands 2 octaves higher

High

Middle

Low

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March to the Ent's Decree

Trio

Fiercely \( \textbf{\textit{\textbf{j}} - 120} \)

Both hands 2 octaves higher

High

Middle

Low

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Tip: Use the words Bum-ply Bum for the rhythm of the triplets and Cattie-pil-low Cat for the 4 quaver notes. The Bum and the Cat are on the 4th and 1st beats.