

tip. Imagine a "Huge Dragon" lumbering along to set the pace.
Dragons, knights on horses, village people...
Who's chasing who? Who has the last laugh?
Create the tale. Now play it!

Medieval Dragon

For 2 Pianos
Piano 2 - Duet

Learne Faint

Heavily ♩ = 90 - 100

Piano 2 Primo

Piano 2 Secondo

mf

both hands 8^{vb}

9 *This piece has been written for 2 Pianos - but can also be played as two duets.*

Roses for Katie

For 2 Pianos
Piano 2 - Duet

Learne Faint

Gently with expression $\text{♩} = 80$

Piano 2 Primo
mf
mp

Piano 2 Secondo
mp legato

Pri.
f
mf

Sec.
mp

Both hands *8va* -----

Roses for Katie

For 2 Pianos
Piano 1 - Duet

Learne Faint

Gently with expression $\text{♩} = 80$

Piano 1 Primo
mp
mf

Piano 1 Secondo
mp legato

Pri.
mf
f

Sec.
mp

assist with rhythm. To ensure accuracy with the jumping notes, practice jumping the moving hand from low note to high note and back (or vice versa) whilst keeping the other hand still in position.

Potanda, Potando

Lots Of Panda, Some Potato

Learne Faint

Trio

Gallumping Along ♩ = 120 - 130

Both hands *S^{va}* *mf*

High
I like pan - das and po - ta - to,

Middle
mf
Did you know, pan-das and pot-tat-oes are,

Low
mp
Put them to - geth - er, po - tan - da, po - tan - do. Po -

Both hands *S^{sb}*

Practice using the same finger patterns in F major. Now try it in D major, E major and G major. Can you hear which note/s need to be sharpened?

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Horses

Trio Piano

Learne Faint

With Abandon ♩ = 150 - 170

Both hands *S^{va}*

High
Hors - es are gal - lop - ing wild and so

Middle
Hors - es are gal - lop - ing wild and so

Low

Beating Drums

Trio

Learne Faint

Deliberately ♩ = 100 - 120
Both hands 2 octaves higher

High

Middle

Low

The score is for a Trio in 4/4 time, marked 'Deliberately' with a tempo of 100-120. It consists of three parts: High, Middle, and Low. The High part is in treble clef, the Middle part is in treble clef, and the Low part is in bass clef. The High and Middle parts feature melodic lines with triplets and a dynamic marking of *mf*. The Low part provides a rhythmic accompaniment with a dynamic marking of *mp* and the instruction 'simile.'.

- 27 **Tip.** Use the words **Bom-ple-ty Bom** for the rhythm of the triplets and **Cat-ter-pil-lar Cat** for the 4 semiquavers. The **Bom** and the **Cat** are on the 4th and 1st beats.

MARCH TO THE EN'S DECREE

Trio

Learne Faint

Fiercely ♩ = 120
Both hands 2 octaves higher

High

Middle

Low

The score is for a Trio in common time (C), marked 'Fiercely' with a tempo of 120. It consists of three parts: High, Middle, and Low. The High part is in treble clef, the Middle part is in treble clef, and the Low part is in bass clef. The High part features melodic lines with triplets and a dynamic marking of *mp*. The Middle part contains the lyrics "ATTEN...TION! MARCH!". The Low part provides a rhythmic accompaniment with a dynamic marking of *p*.