

ISLAND SONG

1. Beginnings

May Howlett

Maestoso - freely

This system includes the following parts:

- Horn in F**: at pitch. Treble clef, 5/4 time signature. Rested throughout.
- Percussion 1**: Treble clef, 5/4 time signature. Rested throughout.
- Percussion 2**: Bass drum. Treble clef, 5/4 time signature. Starts with a *pp* (pianissimo) pattern of eighth notes, then a *sfz* (sforzando) pattern of eighth notes.
- Percussion 3**: Taiko drum. Treble clef, 5/4 time signature. Starts with a *pp* pattern of eighth notes, then a *sfz* pattern of eighth notes.
- Percussion 4**: Crotales. Treble and bass clefs, 5/4 time signature. Rested until measure 5, then plays a *pp* (pianissimo) pattern using a bow.
- Mezzo soprano**: Treble clef, 5/4 time signature. Singing begins in measure 5 with the lyrics: "The sea is calm— Yet I do not, No! I do not be-". Dynamics range from *p* (piano) to *mp* (mezzo-piano).
- Piano**: Treble and bass clefs, 5/4 time signature. Rested until measure 5, then plays a *p* (piano) accompaniment.



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This system includes the following parts:

- Hn.**: Horn in F. Treble clef, 5/4 time signature. Rested until measure 8, then plays a *p* (piano) note.
- M. Sop.**: Mezzo Soprano. Treble clef, 5/4 time signature. Singing continues with lyrics: "lieve I do not be-lieve this calm This calm is au-spi-cious Soon the gods will speak And I will hear and o-bey".
- Pno.**: Piano. Treble and bass clefs, 5/4 time signature. Continues with a *p* (piano) accompaniment.

15

Hn.

B. D.

Taiko D.

Crot.

M. Sop.

Pno.

This calm (now I am trem - bling!) this calm is just an in - ter - val of wait - ing!

To Tom-t.

To Cym.

fp cresc.



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Hn.

B. D.

Tom-t.

M. Sop.

Pno.

Ah Glor - y to the gods! Let me feel your po - wer! The earth is

To W.B.

Wood Blocks

Tom-toms

gliss.

tr



26

W.B.

Tom-t.

M. Sop.

Pno.

sha - king, The sea will boil, A pre - lude to more vi - o - lent e - rup - tions. When the land

To B. D. Bass Drum

To Taiko D. Taiko Drum

tr

106 *con sord.*

Hn.

Mrcs. (tr)

B. D. To W.B.

Taiko D. Tom-toms *pp*

Mar. To Crot. *p* with bow Crotales *pp* To Mar.

Pno. *pp* 8va

2. At the Triton's Call

Voice *slow and langorous* *breathy pp* *poco cresc.*
Um - ah! Um - ah! Um - ah!

Pno. *p molto legato*

8 *mf cresc.* *legato e cresc.*
To - night, to - night, to - night! they are an - swer - ing the Tri - ton's call.

Pno.

15 *mp*
Um - ah! Um - ah! They ga - ther here, here, be -

Pno.

3. Endings

$\text{♩} = 66$

Hn.

Cast.

W.B. *mf*

Tom-t. *f*

Mar. *mf* Marimba *f*

Voice *f*
Ah! Ah!

Pno.

8 *tr*

Tom-t.

Mar.

Voice
Ah, ah Once, we liv - - ed on a beau - ti - ful is - land,

Pno. *f*

15 *f* senza sord.

Hn.

Mar.

Voice
Cat-ching fish fresh from the sea all a-round our beau - ti - ful is - land!

Pno.