

Golden Boy

Pat McCahey

Stephen Cronin

Espressivo e molto rubato ♩ = 88-90

The piano introduction is in 3/4 time. It begins with a *mf* dynamic and a single quarter note in the right hand. The left hand has a whole rest. The music then moves to a *f* dynamic. The right hand features a triplet of eighth notes, and the left hand has a sustained chord. The piece concludes with a final chord in the left hand.

Measures 6-11. The vocal line begins at measure 6 with a *mp* dynamic. The lyrics are "Oh, gol - den boy! The". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *mp* dynamic is marked at the start of the piano part.

Ped. (Pedal lightly to warm the colour)

Measures 12-17. The vocal line continues with the lyrics "smell of you still lin - gers Your feel - be - neath my fin - gers The". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a final chord in the left hand.