

Four songs for Horn

1. Become Complete

Michael H Dixon

Brisk ♩ = 120

Horn in F

mf *expressively*
(phrase dynamics up and down with the pitch throughout)

Piano

4

8

2. In Good Stead

Michael H Dixon

Gently moving ♩ = 93

Horn in F

Piano

mp

p

5

mf

10

mp

3. Winnie's Song

Michael H Dixon

Moderate with a lilt ♩ = 200

Horn in F

Piano

mp

mp *p*

mp *p*

6

mp *p*

12

mf *pp*

sempre p

4. Thanks A A Milne

Michael H Dixon

Moderate and a little sentimental ♩ = 90

Horn in F

mp
expressively

Piano

p
pp
p

3

Detailed description: This block contains the first three measures of the piece. The Horn in F part (top staff) begins with a whole rest in measure 1, followed by a quarter note G4 in measure 2, and a quarter note A4 in measure 3. A triplet of eighth notes (G4, A4, B4) is marked *mp* and *expressively*. The Piano part (bottom staves) features a flowing eighth-note melody in the right hand and a bass line with chords in the left hand. Dynamics include *p*, *pp*, and *p*. A triplet of eighth notes is also present in the piano part in measure 3.

4

mf
mp
mf

Detailed description: This block contains measures 4 through 6. The Horn in F part (top staff) has a quarter note G4 in measure 4, a quarter note A4 in measure 5, and a quarter note B4 in measure 6. Dynamics are *mf*, *mp*, and *mf*. The Piano part (bottom staves) continues with the eighth-note melody and bass line. Dynamics are consistent with the previous section.

7

mp

3

Detailed description: This block contains measures 7 through 9. The Horn in F part (top staff) has a quarter note G4 in measure 7, a quarter note A4 in measure 8, and a quarter note B4 in measure 9. A triplet of eighth notes (G4, A4, B4) is marked *mp*. The Piano part (bottom staves) continues with the eighth-note melody and bass line. Dynamics are consistent with the previous section.