

Lullaby for a Favourite Doll

from Child's Play Suite

Geoffrey Allen (1927 -)
Opus 13 no.3

Lento con affetto ♩ = c.63

Piano

mp

una corda

The score is for piano, in 3/8 time, with a key signature of three flats (B-flat major/D-flat minor). It consists of two systems of music. The first system has two staves: the upper staff is the right hand and the lower staff is the left hand. The right hand plays a melody with a slur over the first two measures and a crescendo hairpin. The left hand plays a simple accompaniment. The second system continues the piece with similar textures and dynamics.

Black on White

for piano, left hand

Betty Beath

Performance note: Black on White makes use of the full keyboard with the help of a 30cm. ruler. By depressing the ruler, at the same time as the sustaining pedal, the cluster of sound can be held for as long as desired.

Andante

Piano

p

(Use both pedals in this section)

mf

pp

rit.

a tempo

p

mf

Lea.

Lea.

Lea.

Lea.

The score is for piano, in 6/8 time, with a key signature of three flats. It consists of three systems of music. The first system has two staves: the upper staff is the right hand and the lower staff is the left hand. The right hand plays a melody with a slur and a crescendo hairpin. The left hand plays a simple accompaniment. The second system continues the piece with similar textures and dynamics. The third system continues the piece with similar textures and dynamics. The score includes performance instructions such as 'Use both pedals in this section', 'Lea.', and 'rit.'.

III. Lydian

♩ = 126

Piano

f

simile

meno f

4 3 2 1 4 3 2 1 2 1

IV. Myxolydian

♩ = 60

Piano

pp

ff

Leg.

simile

Leg.

Leg. *simile*

V. Aeolian

♩ = c.52

Piano

p

mf

cantabile legato

senza ped. una corda

p *mf* *cantabile legato*

senza ped. una corda

Moon on Night's Water

Caroline Szeto

Lento molto e tranquillo $q = c.38$

Piano

8va - - -

mf *f* *mp*

mf *mp* *p* *cresc.* *mf*

8ub - - -

mp

8va - - -

Nocturne for a Pensive Evening

Robert Allworth

Sereno ♩ = 42

Piano

f

mf

8vb

f

Mysterious Flowers

Michael Hannan (1949 -)

To Peter

I

Espressivo ♩ = 69

Piano

p *mf*

f *cresc.* *ff*

mf *dim.* *p* *f* *molto dim.*

scd.

II

Misterioso ♩ = 63

Piano

mp *p* *sfz* *sub.* *pp* *8va* *mf* *ff*

sempre pedale

8va *mf* *ff* *mf*

III

Espressivo ♩ = 60

Piano

sempre mp

sempre pedale 8^{vb1}

8^{vb1}

3

5

8^{vb1}