

Tandoori Blues

from Seven Miniatures for Piano

Tristram Cary (1925 -)

$\text{♩} = \text{c.56}$

Piano

f *mf* *mp*

mf

f *mf*

f

To Susan

Homage to Chopin

Michael Hannan (1949 -)

I

Con rubato ♩ = 132

Piano

p

espressivo

ped.

simile

mp

mf *molto cresc.*

Well Wishing

Interlude no.4 from Watercolours Suite for flute and piano

Geoffrey Allen (1927 -)
Opus 12 no.4a

Andante. Espressivo e poco rubato $q = c.96$

Piano

mf *mp* *rall.* *a tempo* *f* *dolce* *mp*

3

for Sally Mays

Didgeridu

Betty Beath

Animated, but at a comfortable tempo

Piano

p

f

f

to Fred and David

Star Cycle

Michael Hannan (1949 -)

Calmo ma estatico ♩ = 66

Piano

fp

Sempre pedale *

8^{sub}-1

* The sustaining pedal may be depressed throughout the work to maximise the resonant qualities of the piano. Otherwise pedalling can be at the discretion of the performer