

Tandoori Blues

from Seven Miniatures for Piano

Tristram Cary (1925 -)

$\text{♩} = \text{c.56}$

Piano

f *mf* *mp*

mf

f *mf*

f

To Susan

Homage to Chopin

Michael Hannan (1949 -)

I

Con rubato ♩ = 132

espressivo

p

ped. *simile*

mp

mf *molto cresc.*

Well Wishing

Interlude no.4 from Watercolours Suite for flute and piano

Geoffrey Allen (1927 -)
Opus 12 no.4a

Andante. Espressivo e poco rubato $q = c.96$

Piano

The musical score is written for piano and consists of four systems of music. The first system is in 3/4 time, marked *mf* and *mp*. The second system is in 4/4 time, marked *rall.*. The third system is in 4/4 time, marked *a tempo* and *f*. The fourth system is in 4/4 time, marked *dolce* and *mp*. The score includes various musical notations such as slurs, dynamics, and a triplet in the first system.

for Sally Mays

Didgeridu

Betty Beath

Animated, but at a comfortable tempo

Piano

p

f

f

to Fred and David

Star Cycle

Michael Hannan (1949 -)

Calmo ma estatico ♩ = 66

Piano

fp

Sempre pedale *

* The sustaining pedal may be depressed throughout the work to maximise the resonant qualities of the piano. Otherwise pedalling can be at the discretion of the performer