

Revise It Extreme Rhythm 1

Allegretto



Con Moto

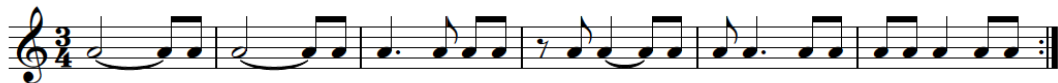


Con Brio



Extreme Rhythm 9

Vivace



Adagio



Allegro



Extreme Rhythm 14

Lento



Con Brio



Allegro



Extreme Rhythm 23

Allegretto



Andante



Extreme Rhythm 27

Drill 1

Two staves of musical notation in 12/8 time. The first staff contains two measures of eighth notes with a sharp sign, followed by a measure of eighth notes with a flat sign. The second staff contains two measures of eighth notes with a flat sign, followed by a measure of eighth notes with a sharp sign. The piece concludes with a double bar line.

Extreme Rhythm 29

Drill 1

Two staves of musical notation in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth notes. The second staff contains four measures of eighth notes, ending with a double bar line.

Drill 2

Two staves of musical notation in 2/4 time with a key signature of three flats (Bb, Eb, and Ab). The first staff contains four measures of eighth notes, with a triplet of eighth notes in the fourth measure. The second staff contains four measures of eighth notes, with a triplet of eighth notes in the second measure. The piece concludes with a double bar line.

31 Appendix One

Revision drill - triplets - quavers - semiquavers

One

One staff of musical notation in 4/4 time. The piece consists of eight measures of eighth notes, featuring several triplet markings (indicated by a '3' above the notes) and a key signature change to one sharp (F#) in the fifth measure. The piece concludes with a double bar line.

Two

One staff of musical notation in 4/4 time. The piece consists of eight measures of eighth notes, ending with a double bar line.

Three