

No. 2 Elegy for Judy Garland

Music - Diana Blom
Poem - Robyn Ravlich

Rubato (in the style of a Garland ballad)

♩ = 72

The musical score is written for voice and piano in 4/4 time. The tempo is marked 'Rubato (in the style of a Garland ballad)' with a quarter note equal to 72 beats. The key signature has one flat (B-flat). The score is divided into four systems, each with a voice line and a piano accompaniment. The lyrics are: 'The thea - tre trunks should leave tra - ces of where you were born tur - ning plump with rouge and shi - ning cheeks in the old Prin - cess Thea - tre I can't hope to know you then to hell with it I am'. The piano part features various dynamics: *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *f*. There are several triplets and slurs throughout the piece.

Voice: *mp*
The thea - tre trunks should leave

Piano: *mf* *mp* *p*

4 tra - ces of where you were born tur - ning plump with rouge and

6 shi - ning cheeks in the old Prin - cess Thea - tre

8 *mp* I can't hope to know you then to hell with it I am