

# Jazzmatazz

With a sense of mystery and fun!

♩. = c. 76

Jocelyn E Kotchie

The musical score for 'Jazzmatazz' is written for piano in 6/8 time. It consists of two systems of music, each with a grand staff (treble and bass clefs) and a separate bass line.

**System 1 (Measures 1-4):**

- Measure 1:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 2:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 3:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 4:** Treble clef: Quarter notes G4, A4, B4, C5 with a slur and fingering 3, 1. Bass clef: Quarter notes G3, A3, B3, C4 with a slur and fingering 1, 4.

**System 2 (Measures 5-8):**

- Measure 5:** Treble clef: Chords G4-A4, G4-A4, G4-A4, G4-A4 with a slur and fingering 4. Bass clef: Quarter notes G3, A3, B3, C4 with a slur and fingering 4.
- Measure 6:** Treble clef: Chords G4-A4, G4-A4, G4-A4, G4-A4 with a slur and fingering 4. Bass clef: Quarter notes G3, A3, B3, C4 with a slur and fingering 4.
- Measure 7:** Treble clef: Chords G4-A4, G4-A4, G4-A4, G4-A4 with a slur and fingering 4. Bass clef: Quarter notes G3, A3, B3, C4 with a slur and fingering 4.
- Measure 8:** Treble clef: Chords G4-A4, G4-A4, G4-A4, G4-A4 with a slur and fingering 4. Bass clef: Quarter notes G3, A3, B3, C4 with a slur and fingering 4.

Dynamic markings: *p* (piano) at the start of measure 4, and *mf* (mezzo-forte) at the start of measure 5.

At the bottom left, there is a dashed line with the marking *8vb* (8va below).

# Smokey tells all

To me, the harmonies in the first section of the piece, which keep going somewhere and then returning - remind me of a joke I once read about a cat - "I want to go out - no, I didn't really want to go out, I want to stay in - no, wait a moment, I think I really do want to go out - but now I am out, I want in again."  
I am sure cat owners will relate to this story.

Arranged by Ann Carr-Boyd from a piece for solo piano by Helen Morris

♩ = c. 88 to be played purrfectly

Piano 1

*p* *mp*

Piano 2

*p*

7

*mf* *p*

*mf* *p*

# Showing Off

Joanne Burrows

Presto ♩ = 166

Piano 1

Piano 2

senza pedal

5

10

The musical score is written for two pianos and a double bass. It is in 2/4 time and marked Presto (♩ = 166). The score is divided into three systems of music. The first system (measures 1-4) features Piano 1 and Piano 2 playing a rhythmic pattern of eighth notes, with Piano 2 playing chords. The second system (measures 5-8) continues the pattern, with Piano 1 playing a melodic line and Piano 2 playing chords. The third system (measures 9-12) shows Piano 1 playing a melodic line with some chromaticism, while Piano 2 plays chords. The score includes dynamic markings such as *f*, *mp*, and *p*, and a "senza pedal" instruction.

# Rumba for Two

Ann Carr-Boyd

At a leisurely pace ♩ = c.100

Piano 1

*mf*

Piano 2

*mf*

con ped.

5

# Pentatonic Procrastination

Andante ♩ = 86

Joanne Burrows

Piano 1

Piano 2

con pedal

10

*p*

22 *sempre legato*

*mf*

*sempre legato*

*mf*

# Rush Hour Crush

Jocelyn E Kotchie

Increasingly agitated!! ♩ = c. 120

*8va*-----|

The first system of the musical score consists of four staves. The top two staves are the right hand (treble clef), and the bottom two are the left hand (bass clef). The time signature is 4/4. The first two measures of the right hand feature chords with a fermata. The first measure is marked *mf*. The left hand begins with a chord in the first measure, followed by a melodic line starting in the second measure. This line includes a fermata and is marked with fingerings: 2, 5, 1, 2, 4, and 1. A slur covers the first five notes, and another slur covers the final note. A large slur spans across the bottom two staves, connecting the first measure to the end of the system.

The second system of the musical score continues from the first system. It also consists of four staves in 4/4 time. The right hand continues with chords and a fermata. The left hand continues its melodic line with fingerings: 2, 5, 1, 2, and 1. A slur covers the first four notes, and another slur covers the final note. A large slur spans across the bottom two staves, connecting the first measure to the end of the system.

# Tarantella Tantrum

Joanne Burrows

**Presto**

Piano 1

**Presto**

Piano 2

Senza pedal

5

9

# Rag for Razz

Ann Carr-Boyd

**Feline allegretto**

*gliss to each note*

Piano 1  
*p legato*

Piano 2  
*p staccato*

*gliss to each note*

8<sup>va</sup>-7

6

*mf (p)*

*mf (p)*



# This Old Man Fantasy

Joanne Burrows

**Allegro Vivace**

Piano 1

*mf*

Piano 2

**Allegro Vivace**

*mf*

con pedal

5

*p*

*p*

9

*mp*

*mp*