

SECONDO

A LITTLE BLUE MUSIC

Moderato swing quavers ♩ = 100

JOANNE BURROWS

Musical notation for the first system of the second part, measures 1-4. The music is in bass clef, 4/4 time, and marked *mf*. The right hand is silent, while the left hand plays a steady accompaniment of quarter notes.

5

Musical notation for the second system of the second part, measures 5-8. The music continues in bass clef, 4/4 time, and marked *mf*. The left hand accompaniment continues with quarter notes.

PRIMO

A LITTLE BLUE MUSIC

Moderato swing quavers ♩ = 100

JOANNE BURROWS

Musical notation for the first system of the first part, measures 1-4. The music is in treble clef, 4/4 time, and marked *mf*. The right hand plays a melodic line with eighth notes and triplets, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for the second system of the first part, measures 5-8. The music continues in treble clef, 4/4 time. The first two measures are marked *f*, and the last two are marked *mf*. The right hand continues with eighth notes and triplets, and the left hand continues with quarter notes.

SECONDO

Chasing Tornadoes

Fast & flowing ♩ = c.160

Jocelyn E Kotchie

1

p *mf*

1 2 3 4 5

8^{vb}

4

p *mf*

1 2 3 4 5

(8)

PRIMO

Chasing Tornadoes

Fast & flowing ♩ = c.160

Jocelyn E Kotchie

1

p *mf* (LH over)

1 2 3 4 5

1 2 1 2 1

4

p *mf*

1 2 3 4 5

1 2 1 2 1 3

SECONDO

Look at the Stars

Mars - the Red Planet and God of War

Majestic e tempo ad lib. ♩ = c.72

Ann Carr-Boyd

con ped. *ff*

5

8

Detailed description: This is the musical score for the second piano part of the piece. It is written in 3/4 time and begins with a forte (ff) dynamic and a 'con ped.' (con pedal) instruction. The first system shows the right hand with a triplet of eighth notes (F#4, G4, A4) and the left hand with a triplet of eighth notes (F#3, G3, A3). The second system continues with chords in the right hand and a melodic line in the left hand. The third system shows a continuation of the melodic line in the left hand with some grace notes.

PRIMO

Look at the Stars

Mars - the Red Planet and God of War

Majestic e tempo ad lib. ♩ = c.72

Ann Carr-Boyd

ff

sempre l.h. on lower chord

6

Detailed description: This is the musical score for the first piano part of the piece. It is written in 3/4 time and begins with a forte (ff) dynamic. The first system shows the right hand with chords and the left hand with a melodic line. There are two measures with a fermata and a '2' above them, indicating a second ending. The second system continues with chords in the right hand and a melodic line in the left hand. There are two measures with a fermata and an '8va7' above them, indicating an octave transposition.

SECONDO

Hamish's Hustle

Con brio Swing Quavers ♩ = 100

Joanne Burrows

Musical notation for the first system of the second part. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. The right hand plays a series of eighth-note chords, while the left hand plays a simple eighth-note bass line.

5

Musical notation for the second system of the second part, starting at measure 5. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mp* in the first three measures and *f* in the fourth measure. The right hand continues with eighth-note chords, and the left hand continues with the eighth-note bass line.

PRIMO

Hamish's Hustle

Con brio Swing Quavers ♩ = 100

Joanne Burrows

Musical notation for the first system of the first part. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. The right hand plays a series of eighth-note chords, while the left hand plays a simple eighth-note bass line.

5

Musical notation for the second system of the first part, starting at measure 5. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mp* in the first three measures and *f* in the fourth measure. The right hand continues with eighth-note chords, and the left hand continues with the eighth-note bass line.

SECONDO

Look at the stars

Pluto - at the outer most reaches of our solar system

Allegretto con espressione ♩=c.52

A Tempo

Ann Carr-Boyd

Musical score for the Second part of "Look at the stars". The score is in 9/8 time and consists of two systems of staves. The first system includes a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a "con pedal" instruction. The second system includes a bass clef staff with a "Cue Primo Piano" instruction and a right-hand (*R.H.*) instruction. The tempo changes from "Allegretto con espressione" to "A Tempo". A "Rit." (ritardando) marking is present in the first system. The score ends with a double bar line and the tempo "A Tempo".

PRIMO

Look at the stars

Pluto - at the outer most reaches of our solar system

Allegretto con espressione ♩=c.52

A Tempo

Ann Carr-Boyd

Musical score for the First part of "Look at the stars". The score is in 9/8 time and consists of two systems of staves. The first system includes a treble clef staff with a mezzo-piano (*mp*) dynamic and a bass clef staff. The second system includes a treble clef staff with a "Cue Secondo" instruction and a bass clef staff with a "Cue Secondo" instruction. The tempo changes from "Allegretto con espressione" to "A Tempo". "Rit." (ritardando) markings are present in both systems. The score ends with a double bar line and the tempo "A Tempo".

SECONDO

The Dark Phantom

With attitude! ♩ = c. 84

Jocelyn E. Kotchie

Musical score for the SECONDO part of 'The Dark Phantom'. The score is in 6/8 time and consists of two systems of music. The first system begins with a piano (*p*) dynamic and includes an 'optional pedal' instruction. The second system continues the piece with a mezzo-piano (*mp*) dynamic. The notation includes bass clefs, stems, and various rhythmic values such as eighth and sixteenth notes, along with fingerings (1, 5) and articulation marks.

PRIMO

The Dark Phantom

With attitude! ♩ = c. 84

Jocelyn E. Kotchie

Two empty musical staves for the PRIMO part of 'The Dark Phantom', both in 6/8 time. The top staff is a treble clef and the bottom staff is a bass clef. The staves are currently blank, indicating that the musical notation for this part is not present in this section of the score.

Musical score for the PRIMO part of 'The Dark Phantom'. The score is in 6/8 time and consists of two systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass clefs, stems, and various rhythmic values such as eighth and sixteenth notes, along with fingerings (5, 3, 4, 2, 4) and articulation marks.