

Score

Burgerology (A Soundscape)

Yvonne M Barton-Leach

For Beginner Concert Band

① The Rooster Crows

Flute
Oboe

B♭ Clarinet
B♭ Bass Clarinet

Trombone
Baritone B.C.
Bassoon

Electric Bass

E♭ Alto Sax.
E♭ Bari Sax
E♭ Alto Cl.

B♭ Tenor Sax.

B♭ Trumpet
Baritone T.C.

F Horn

Trombone
Baritone B.C.
Bassoon

Electric Bass

Tuba

Timpani

Drum Set

Percussion
(Cow Bell
Sus Cymbal)

Keyboard
Percussion

Play these two notes as quickly as you can, repeat until the next change. Breathe and rest as needed.

Play these two notes as quickly as you can, repeat until the next change. Breathe and rest as needed.

Group 1

Play the two notes as slow and long as you can, repeat until the next change. Breathe and rest as needed.

Play the two notes as slow and long as you can, repeat until the next change. Breathe and rest as needed.

① The Rooster Crows

Group 2

Play the two notes as slow and long as you can, repeat until the next change. Breathe and rest as needed.

Play the two notes as slow and long as you can, repeat until the next change. Breathe and rest as needed.

① The Rooster Crows

F and E

Play the two notes as slow and long as you can, repeat until the next change. Breathe and rest as needed.

Play at a regular pace like someone walking, repeat until the next change.

The score is for a 4/4 piece in B-flat major. It features multiple staves for woodwinds, brass, strings, and percussion. The first section, 'The Rooster Crows', is marked with a circled '1'. The flute and oboe parts play two eighth notes (F4 and G4) quickly. The clarinets play two eighth notes (F3 and G3) quickly. The trombone group 1 plays two half notes (F2 and G2) slowly. The bassoon and electric bass play two half notes (F2 and G2) slowly. The tenor saxophone plays two half notes (F2 and G2) slowly. The trumpet and baritone T.C. parts are silent. The horn parts are silent. The trombone group 2 plays two half notes (F2 and G2) slowly. The bassoon and electric bass play two half notes (F2 and G2) slowly. The tuba plays two half notes (F2 and G2) slowly. The timpani plays two half notes (F2 and G2) slowly. The drum set plays a regular walking pattern. The percussion parts are silent. The keyboard and percussion parts are silent.