

Baby Bob

for James

Lively ♩ = c. 104
swing rhythm ie: ♩ = ♩³

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mp mf

5 3 2 1 5

2 3

Detailed description: This block shows the piano introduction in 4/4 time. The right hand has whole rests for the first three measures, followed by a quarter note G4 with a fermata and a quarter note A4. The left hand plays a steady eighth-note accompaniment: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. Fingerings are indicated as 5-3-2-1 for the first measure and 5 for the second. Dynamics are marked *mp* and *mf*.

5 2 4 2 4 2 4 2 4 1 3 2 1

Such a spe - cial bird - y was our sweet Ba - by Bob,

5 1 2 3

Detailed description: This block contains the first vocal line. The melody starts on G4 (finger 5) and moves up stepwise to A4 (finger 2), B4 (finger 4), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 4), G5 (finger 2), A5 (finger 4), B5 (finger 1), C6 (finger 3), B5 (finger 2), and A5 (finger 1). The lyrics are "Such a spe - cial bird - y was our sweet Ba - by Bob,". The piano accompaniment continues with the same eighth-note pattern. Fingerings for the piano part are 5, 1, 2, 3.

7 2 4 2 4 2 4 2 4 1 2 3

He had just the cut - est lit - tle tweet.

5 1

Detailed description: This block contains the second vocal line. The melody starts on G4 (finger 2) and moves up stepwise to A4 (finger 4), B4 (finger 2), C5 (finger 4), D5 (finger 2), E5 (finger 4), F5 (finger 2), G5 (finger 4), A5 (finger 1), B5 (finger 2), C6 (finger 3), B5 (finger 2), and A5 (finger 1). The lyrics are "He had just the cut - est lit - tle tweet.". The piano accompaniment continues with the same eighth-note pattern. Fingerings for the piano part are 5, 1.