Section 1

Improving HSC AURAL Answers.
- Do You have a problem?
- Creative Ways to Study Aural
- Exam strategies: writing the answer in the exam
- Suggestions for setting out your HSC Music 1 Aural answers
- Always-Often-Never
- Suggested Outlines

Section 2 Sample answers for discussion

- Sample of Jigsaw method- four pages show how answer develops over each playing. Example from 2009 HSC Question 2.
- Example of List Answer- example from 2005 HSC, Question 3.
- Diagrams and Labels- example from Main Theme- Jaws
- Landscape Answer – example from 2009 HSC. Question 3.
- Section Outline Answer- example Dance of Reed Pipes- Tchaikovsky
- Table Answer- example Dance of Reed Pipes- Tchaikovsky

Section 2 Exercises for Practice

Question 1: Name Three Sound sources. Describe the roll of each sound source in the excerpt.
Question 2: How is pitch used in this piece?
Question 3: Chose question one from the two below.
How does the composer use tone colour and performing media in this excerpt?
How is pitch material used in this piece? (Compare the different answers- one answers Tone colour performing media and one answers a pitch question)
Question 4: Describe the use of duration in this excerpt.
Question 5: Discuss the composer's use of variety in this excerpt.
Question 6: How is texture used in this example?
Question 7: Outline the composer's use of texture in this excerpt.
Question 8: How does the composer create unity and variety in this excerpt? Refer to the concepts of music.
Question 9: Compare the two versions of I Still Call Australia Home.
Question 10: Discuss the composers use of texture in this excerpt.
Question 11: How does the composers use duration and performing media in this excerpt?
Question 12: Discuss how tone colour is used to create interest in this excerpt.

Section 3 Sample answers to exercises for discussion