

## Section 1

Improving HSC AURAL Answers.

- Do You have a problem?
- Creative Ways to Study Aural
- Exam strategies: *writing the answer in the exam*
- Suggestions for setting out your HSC Music 1 Aural answers
- Always-Often-Never
- Suggested Outlines

## Section 2 Sample answers for discussion

- Sample of Jigsaw method- four pages show how answer develops over each playing. Example from 2009 HSC Question 2.
- Example of List Answer- example from 2005 HSC. Question 3.
- Diagrams and Labels- example from Main Theme- Jaws
- Landscape Answer – example from 2009 HSC. Question 3.
- Section Outline Answer- example Dance of Reed Pipes- Tchaikovsky
- Table Answer- example Dance of Reed Pipes- Tchaikovsky

## Section 2 Exercises for Practice

Question 1: Name Three Sound sources. Describe the roll of each sound source in the excerpt.

Question 2: How is pitch used in this piece?

Question 3: Chose question one from the two below.

How does the composer use tone colour and performing media in this excerpt?

How is pitch material used in this piece? (**Compare the different answers- one answers Tone colour performing media and one answers a pitch question**)

Question 4: Describe the use of duration in this excerpt.

Question 5: Discuss the composer's use of variety in this excerpt.

Question 6: How is texture used in this example?

Question 7: Outline the composer's use of texture in this excerpt.

Question 8: How does the composer create unity and variety in this excerpt? Refer to the concepts of music.

Question 9: Compare the two versions of I Still Call Australia Home.

Question 10: Discuss the composers use of texture in this excerpt.

Question 11: How does the composers use duration and performing media in this excerpt?

Question 12: Discuss how tone colour is used to create interest in this excerpt.

## Section 3 Sample answers to exercises for discussion