

Table of Contents

Section 1	1
Improving your music 1, HSC aural answers	1
Quick revision	1
Creative ways to study aural	2
Exam strategies: Writing the answer in the exam	3
Suggestions for setting out your HSC aural answers	4
Some different ways to set out your answer	4
Exam answers: Always.....	5
Exam answers: Often.....	5
Exam answers: Never	5
Section 2	6
Warm up exercises: Big Four and Common8	6
Questions and links for practice	7
Question 1. Compare the two versions of <i>I'm a believer</i>	7
Question 2. Compare the two versions of <i>Say a little prayer</i>	7
Question 3. Discuss the composer's use of duration.	7
Question 4. Discuss how the composer uses structure.	7
Question 5. Describe the composer's use of pitch in the excerpt.....	7
Question 6. How does the composer achieve interest?.	8
Question 7. Discuss the composer's use of duration or texture.	8
Question 8. Describe how the composer uses variation in this excerpt.	8
Question 9. Discuss the composer's use of tone colour and expressive techniques....	8
Question 10. Discuss the composer's use of tone colour and performing media	8
Question 11. Discuss the composer's use of duration.	8
Question 12. Discuss the composer's use of texture.	8
Section 3: Sample Answers	11