

Australians Invading Turkey

(Voyage on Troopship, Landing etc.)

J. Bernard

Early Morning

8^{va}

pp

This section is in 6/8 time and features a piano (*pp*) accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. A dashed line above the staff indicates an 8va (octave) transposition.

9

Camp Rousing

f *mf* *cresc.*

This section is in common time (C). It begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) with a crescendo (*cresc.*) leading to a more active accompaniment.

13

Measures 13 and 14 continue the accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

15

ff

Measures 15, 16, and 17 feature a forte (*ff*) dynamic. The right hand has a more complex rhythmic pattern with some slurs, while the left hand continues with chords.

18

Bugle Call - Fall in

ff

This section is in common time (C) and features a forte (*ff*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords.

22

Drums

ff

This section is in common time (C) and features a forte (*ff*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords.