

True or False. The Drum Kit's kick drum beat rhythmic pattern for bars 1 – 8(verse one) is identical in rhythm at bars 9 – 16(verse two.)

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Describe the texture of the Drum Kit's musical material.

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vii. How many layers of sound are there in the following sections?

<b>Verse 1 Bars 1 – 8</b>	<b>Verse 2 Bars 9 - 16</b>

Name the instrument that appears in bars 9 – 16 but not in bars 1 – 8.

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viii. In the pre-chorus section, which beats of the bar is the snare drum mainly emphasising: 1, 2, 3 or 4?

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Name the other instrument that creates emphasis with the Drum Kit.

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ix. The time signature is 4/4. In the first chorus, how many bars in length is the main melodic line sung by the female vocalist?

- a. 7                      b. 10                      c. 14                      d. 18

x. Which one of the following statements best describes the music material played by the Electric Guitar in the chorus section?

- a. The individual notes in each chord are picked through separately.  
b. The chords are delivered using the technique of strumming all the notes together.

xi. Which sound sources make use of definite and indefinite pitch in the first chorus?

<b>Definite Pitch</b>	<b>Indefinite Pitch</b>

# Guilty Crown

Guilty Crown is based on the manga series written by Yosuke Miyagi.

Write a brief synopsis of what the anime/manga is about.

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Performed by Koeda, Supercell: *My Dearest* (is one of the opening themes used in the series.)

i. Does the music start on the first down beat of the bar or prior to this on the upbeat?

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ii. Listen to the female vocal line in the introduction section and answer the following questions.

a. Use the dotted grid to draw its contour.

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b. Determine if its range is *narrow*: within an octave or *wide*: more than an octave.

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c. Analyse its contour and determine how the melody moves between each individual note - steps, leaps or skips. Circle

- The melody moves in steps and skips
- The melody moves in steps and leaps
- The melody moves in skips and leaps
- The melody moves in steps, skips and leaps

viii. Is the music's tonality major or minor in sound?

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ix. In verse one, between bars one to eight, which beats of the bar does the Electric Guitar emphasise?



Which other instrument creates emphasis with the Electric Guitar?

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x. Draw the texture (using lines) of the instruments/sound sources heard in verse one (the instruments/sound sources have been provided for you.)

Voice

Electric Guitar

Bass Guitar

Keyboard

Drum Kit

**Bars**

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**1**

**8**

xi. In verse two the drummer is not playing a standard rock beat or straight eighth beat pattern on the Drum Kit. On which beat of the bar does it emphasise its snare drum?

- a. One      b. Two      c. Three      d. Four

xii. The drummer alters the rhythmic feel of the music's tempo in verse two. Which one best describes this?

- a. Regular time to double time  
b. Half time to regular time  
c. Half time to double time  
d. Half time only

xiii. In the chorus section outline the performance roles for the following sound sources:

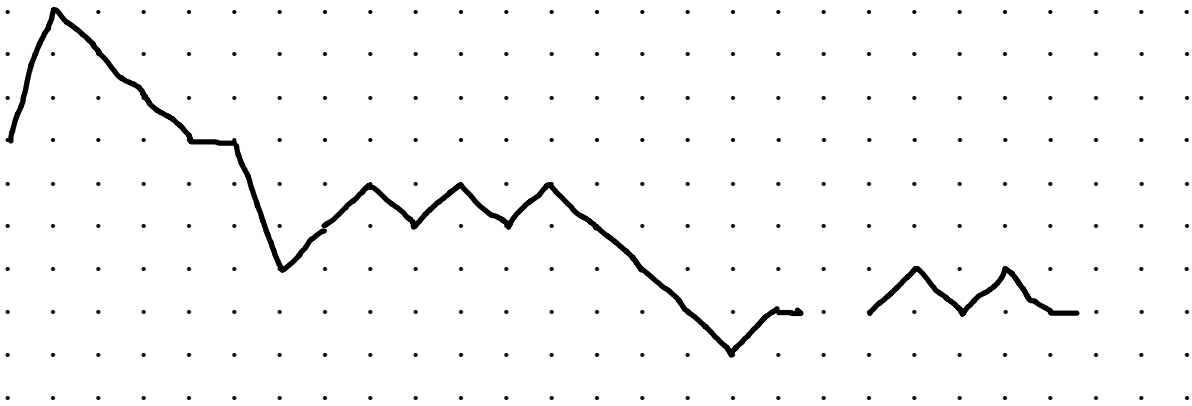
Sound Sources	Performance Role
Male Voice	
Electric Guitar 1	
Electric Guitar 2	
Bass Guitar	
Drum Kit	

- viii. Beat 1; Electric Guitar.
- ix. C (14).
- x. B.
- xi.

Definite Pitch	Indefinite Pitch
Electric Guitar 1 and 2 Bass Guitar Female Voice Backing Voice	Drum Kit

**Guilty Crown**

- i. Upbeat.
- ii.
  - a.



- b. Wide (more than an octave - low B to high C.)
- c. The melody moves in steps and leaps.

iii. .

- a. First playing

