

A Summer's Day

from *The Rose of Amherst*

Emily Dickinson

Gerald Glynn

♩ = 60-63

The piano introduction consists of two staves. The right hand starts in 3/4 time with a melody of eighth notes, moving from a half note G4 to a quarter note F4, then a dotted quarter note E4, and finally a half note D4. The left hand plays a rhythmic accompaniment of eighth notes, with triplets of eighth notes in the first three measures. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*).

6 *mp* *f* *mf*

A some - thing in a sum-mer's Day As slow her flam-beaux burn a -

The vocal line begins at measure 6 with a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

8 *mp* *mf*

way Which sol - em-ni - zes me.

The vocal line continues at measure 8 with a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment includes a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. Dynamics include mezzo-piano (*mp*), piano (*p*), and forte (*f*).