

Zardash

for Aaron McMillan

Amanda Handel

Liberamente

Piano

p *mp* *p*

pedal

2

p *mp* *p*

5

5

5

3

accel.

Vivo

p *mf* *mf*

3 3 3 3

1/2 ped.

5

mf *mf* *mf*

3 3 3 3

3

3

3

3

1/2 ped.

sim.