

# Ylang Ylang

A Romance for Clarinet and Piano

John Spence

With Passion and flair

$\text{♩} = 70$  *espress.*

Clarinet in Bb

*mp*

*mf*

3

3

Piano

$\text{♩} = 70$  Rubato adlib

*p*

Rubato adlib

Ped.

Note: Use the pedal lightly throughout but maintain a clear tone in counterpoint textures.

Cl.

5

*p*

*mp*

*pp*

3

3

3

Pno.

*p*

*mf*

Ped.

Ped.

Ped.

Cl.

8

*mf*

3

3

Pno.

*mf*

*p*

Ped.