

# WOEFULLY ARRAYED, Op.13

["Wofully Araide"], or, *Crucifixus pro vobis*

Written to commemorate the 50th Anniversary of the National Boys' Choir of Australia (founded 1964)  
and dedicated to the memory of Harold Bird, OAM (1922-2015)

From excerpts of text attributed to John SKELTON (ca. 1463-1529)

Jonathan David LITTLE

**Lento** (♩ = 48-54) (Slow and Spacious)  
**Maestoso (In Wonder) \***

**SOLOISTS I & II**  
or **CHOIR II\***  
(SSA)  
Stage left back or Gallery

**SOLOISTS I & II**  
or **CHOIR III\***  
(SSA)  
Stage right back or Gallery\*

**Alto I & II**

**CHOIR I\* I & II**  
[MAIN] (AATTBB)  
in camera

**Tenor I & II**

**Bass I & II**

**Piano/Organ**  
(Piano ideally for rehearsal only, though organ may certainly be used for support as necessary, ad libitum, and if appropriate within the setting.)

**Pedal/Bass Instrument**  
(N.B.: This pedal part is deliberately not exactly the same as Bass II.)

The score is written in 4/4 time with a key signature of one sharp (F#). It features multiple vocal parts with lyrics in Latin and English. The piano accompaniment includes a main part and a pedal/bass instrument part. Dynamics include *f* (forte) and *mf* (mezzo-forte).

\* If necessary and/or where desirable, appropriate range (and balanced) groups of INSTRUMENTS - including keyboard (ORGAN PREFERRED) - could be used to double, or occasionally replace, selected vocal lines. In this case, the lower bass (*i.e.*, pedal line) should certainly be reinforced.

(N.B.: A comma indicates a breath and/or a general short break in the line, while a double-line caesura indicates a very clear section break.  
SOLI refers to a leading or important phrase or melody, which is to be brought out by the singers/performers)

Set by David Turner Associates

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