WOEFULLY ARRAYED, Op.13

["Wofully Araide"], or, *Crucifixus pro vobis*

Written to commemorate the 50th Anniversary of the National Boys' Choir of Australia (founded 1964)
and dedicated to the memory of Harold Bird, OAM (1922-2015)

From excerpts of text attributed to John SKELTON (ca. 1463-1529)

Jonathan David LITTLE

* If necessary and/or where desirable, appropriate range (and balanced) groups of INSTRUMENTS - including keyboard (ORGAN PREFERRED) - could be used to double, or occasionally replace, selected vocal lines. In this case, the lower bass (*i.e.*, pedal line) should certainly be reinforced.

(*N.B.*: A comma indicates a breath and/or a general short break in the line, while a double-line caesura indicates a very clear section break.
SOLI refers to a leading or important phrase or melody, which is to be brought out by the singers/performers)