

In Eternal Memory of Brennan Keats  
**Where the Heart Resides**

Three Choral Meditations on the value of true love

**1 Prelude: Time, space and touch combine as one**

**Zora Cross**

**Distantly.** ♩ = 84

**Paul Paviour**

SOPRANO *p*  
In me there is a vast and lone-ly place, where none, not ev-en you, have

ALTO *p*  
In me there is a vast and lone-ly place, where none have

TENOR *p*  
Vast and lone-ly place, where none have

BASS *mp*  
where none have

5 *mp*  
walked in sight. and there

walked in sight. Si - lence ech-oes in to ebb-ing space and there

walked in sight. Si - lence ech-oes, ech-oes, and there

walked in sight. and there *mp*

## 2 Silence and Tenderness

Time, space and human thought are suspended. Only silence...silence.

Agnes Kidman

43 *mp* A gentle tempo

Night en-folds us and wraps us in it's sil-ent ten-der arms.

Night en-folds us and wraps us in it's sil-ent ten-der arms.

and I em-brace the

46 *p*

The world is si-lent,

The world is si-lent,

dark-ness, as I think of you.

*mp*

The dark clouds all en-

82 *mf*

I want to stand\_\_\_ and dance a-mong the stars.

*p*

Hold me and ne-ver let me go...

*p*

Dance a - mong the stars.

*p*

Dance a - mong the stars.

### 3. Lover's Meeting

There is nothing to be said

Ray Mathew

88 **Adagio intimissimo** *p*

Why is it, that ev-en with ci-ca-das shrill-ing sound so

*pp*

Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

*pp*

Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

*pp*

Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_