

# Water Dreamers

## I. Harbour Lights

Kevin March

♩ = 108 on the string (sul corda)

Violin I  
*ff*

Violin II  
*ff*

Viola  
*ff*

Violoncello  
*ff*

This system contains the first four staves of the score. Each staff begins with a dynamic marking of *ff*. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals.

Vln. I  
3

Vln. II

Vla.

Vc.

This system contains staves 5 through 8. The Violin I staff has a measure rest marked with a '3' above it. The Viola and Violoncello staves continue the rhythmic pattern.

Vln. I  
5

Vln. II

Vla.

Vc.

This system contains staves 9 through 12. The Violin I staff has a measure rest marked with a '5' above it. The Violin II staff has a measure rest marked with a 'II' above it. The Viola and Violoncello staves continue the rhythmic pattern.

## II. Ghost on the Tide

$\text{♩} = 80$

arco, jeté

pizz. (\*)

0 sul pont.

pizz.

*p*

*ppp*

pizz. (\*)

*p*

pizz.

"seagull effect"

arco

*pp*  $\rightarrow$  *ppp*

Detailed description: This system contains measures 1 through 5. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The time signature is 4/4. The Violin I part starts with a pizzicato (\*) note in measure 1, followed by a rest in measure 2. In measure 3, it plays an arco, jeté figure starting on the 0th fret, moving up to the 2nd fret, marked *ppp*. The Violin II part has rests in measures 1 and 2, then a pizzicato (\*) note in measure 3. The Viola part has a pizzicato (\*) note in measure 2. The Violoncello part has a rest in measure 1, then a pizzicato (\*) note in measure 2, and a "seagull effect" in measure 4, which is an arco figure with a glissando from the 2nd to the 4th fret, marked *pp* to *ppp*.

$\text{♩} = 120$

arco, sul pont.

pizz.

*p*

arco, sul pont.

*ppp*

arco, sul pont.

*ppp*

arco, sul pont.

*ppp*

pizz.

(\*)

arco

*pp*  $\rightarrow$

Detailed description: This system contains measures 6 through 11. The tempo is marked as quarter note = 120. The Violin I part has rests in measures 6 and 7, then an arco, sul pont. figure in measure 8, marked *ppp*. The Violin II part has a pizzicato note in measure 6, then an arco, sul pont. figure in measure 7, marked *ppp*. The Viola part has an arco, sul pont. figure in measure 8, marked *ppp*. The Violoncello part has a pizzicato note in measure 6, then a pizzicato (\*) note in measure 7, and an arco figure in measure 11, marked *pp*.

12

(sul pont.)

*pp*

(sul pont.)

*pp*

pizz.

arco, sul pont.

*pp*

arco, sul pont.

*pp*

pizz.

*pp*

*ppp*

Detailed description: This system contains measures 12 through 15. The Violin I part has a pizzicato note in measure 12, then an arco, sul pont. figure in measure 13, marked *pp*. The Violin II part has a pizzicato note in measure 12, then an arco, sul pont. figure in measure 13, marked *pp*. The Viola part has a pizzicato note in measure 12, then an arco, sul pont. figure in measure 13, marked *pp*. The Violoncello part has a pizzicato note in measure 12, then a pizzicato note in measure 13, marked *pp*, and an arco figure in measure 14, marked *ppp*.

(\*) Gliss. to, but do not articulate the second note.

# III. Mild as a Star in Water

Transposed Score (\*)

$\text{♩} = 82$

The score is for a string quartet and includes the following parts:

- Violin I:** Starts with a *p* dynamic. Includes an *ossia* passage marked with a dagger symbol (†) and fingerings II, III, II, I.
- Violin II (\*\*) (scorditura):** Features a *jeté I* marking and a *p* dynamic. Includes an *ossia* passage with fingerings II, III and an 8va marking.
- Violin II (ordinario):** Features a *jeté I* marking and a *p* dynamic. Includes an *ossia* passage with fingerings II, III and an 8va marking.
- Viola:** Features a *jeté I* marking and a *p* dynamic.
- Violoncello:** Includes fingerings IV, IV, and a *pizz.* (pizzicato) marking with a *p* dynamic.

The second system (measures 7-10) includes:

- Vln. I:** Starts with a *p* dynamic, includes fingerings I, IV, and an 8va marking.
- Vln. II (scord.):** Includes an *ossia* marking and fingerings III, II, III, III.
- Vln. II (ord.):** Includes fingerings III, III, III, III.
- Vla.:** Includes a *pp* dynamic and fingerings IV, III, III.
- Vc.:** Includes an *arco* marking, a *pp* dynamic, and a *pizz.* marking with a *p* dynamic.

(\*) Transposed Score - The scordatura part indicates written pitches.

(\*\*) Violin II (scordatura) - Tune all four strings a semitone higher than normal: A $\flat$ , E $\flat$ , B $\flat$ , F.

(†) Violin II *ossia* - Ossia passages apply to both Violin II parts and appear in both the scordatura and ordinario parts. In this score, they appear only in the scordatura part to save space.

# IV. Dancing on Whitecaps

$\text{♩} = 72$

Violin I  
*mf* pizz. arco *f* *p*

Violin II  
*mf* pizz. arco *f* *p*

Viola  
*mf* *p* *f* *mp* *f* *p*

Violoncello  
*mf* *p* *f* *mp* *f* *p*

7

Vln. I  
*pp* *pp* *poco f* *p*

Vln. II  
*pp* *pp* *poco f* *p*

Vla.  
*pp* *p* *poco f* *p*

Vc.  
*pp* *p* *poco f* *mf*

11

Vln. I  
*pp* *pp* *f*

Vln. II  
*pp* *pp* *f*

Vla.  
*mf* *f*

Vc.  
*f*

# V. Always Dreaming of Waves

♩ = 44

Violin I  
sul G  
con sord.  
*pp*

Violin II  
sul G  
con sord.  
*pp*

Viola  
sul C  
con sord.  
*pp*

Violoncello  
con sord.  
*pp*

10

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

sul G

19

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*