

War & Peace

(1994)

1 Presentations

Soprano

Soprano

Alto

Tenor

Baritone

Bass

Colin Bright

Smooth portamento

mp **mf** **mp**

I sur-pri - sed you when your lo-ver was giv-ing you a

I oo or oo

I oo or oo

S. **3**

S.

A.

p **pp** **p**

beau-ti-ful dia-mond how- ev-er it was not a dia- mond it

p **pp**

ah

p **pp**

ah

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2 Mirror Man

Colin Bright

J = 96

26

Soprano (S) Alto (S) Alto (A) Tenor (T) Bass (Bar.) Bass (B)

p

mir-ror mir-ror mir-ror man mir-ror mir - ror man mir-ror

p

mir-ror mir-ror mir-ror man mir-ror mir - ror man mir-ror

mp

Now_ let him sleep all day all night

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3 Alphabet Action

Colin Bright

81 Freely $\text{J} = 90$

When one fucked zer-o

S. mp mf p mp detached

A. mf p mp detached

T. mf p mp detached

Bar. mp detached

B. mp detached

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 $\text{♩} = 72$

4 Poets Are Not Good Lovers

Colin Bright

'shaky' voice

128 fast vib

S. **p** ste op ste____ op to ne ra____ op op sre vol____

S. 'shaky' voice **mp** Po-e - ts are_ no - t goo-d
fast vib

A. **p** ste op ste____ op to ne ra____ op op sre vol____

T.

Bar.

B.

134

mf***mp******p***

S. doog doog doo doo doo____ g drah____

S. lo - ver - - - - s ***mf*** ***mp*** ***p*** ***mp*** They find it

A. doog doog doo doo doo____ g drah____

War & Peace

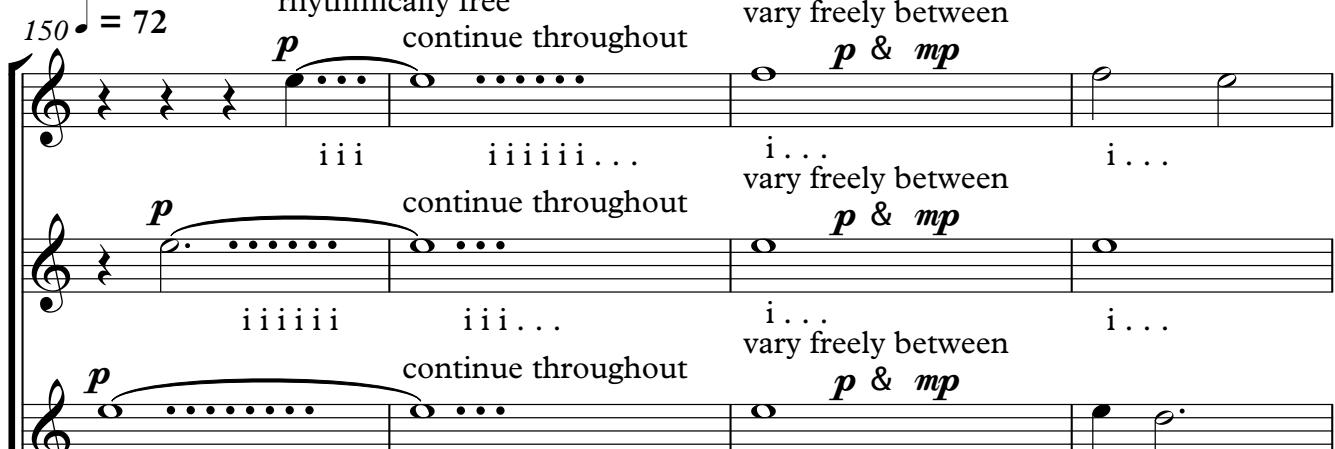
(1994)

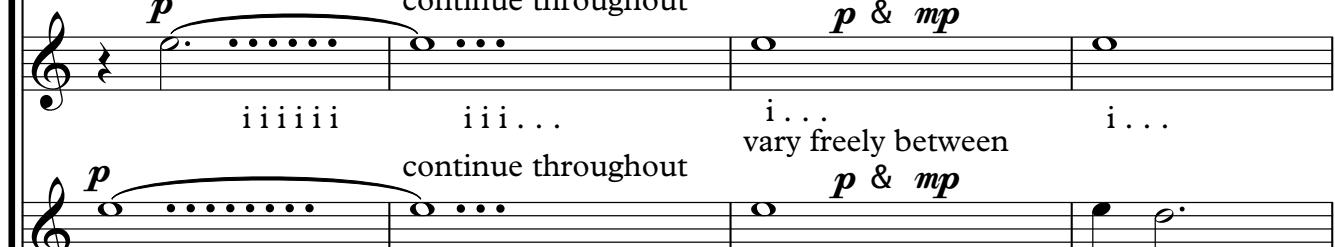
5 Sexism In 1972

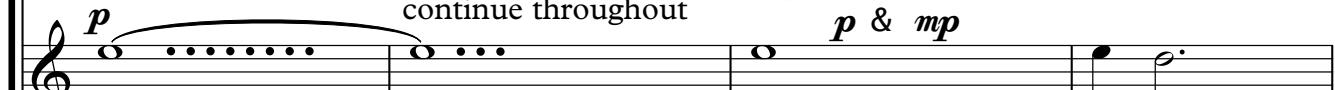
Colin Bright

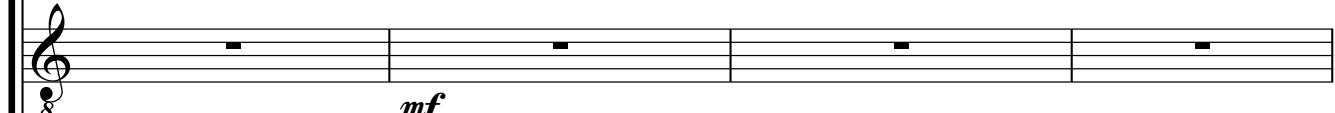
quivering & fast
rhythmically free
p continue throughout

vary freely between
p & **mp**

S 

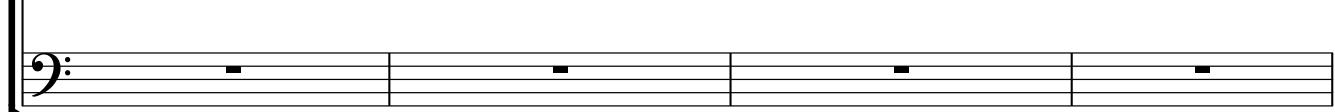
S 

A. 

T. 

Bar. 

I _____ once said to Ann _____ the wom-an I was

B. 

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6 Doing It The Lesbian Way

J - 84

168

Soprano (S) staff: Treble clef, note value quarter note. Dynamics: **p**. Notes: - (bar 1), - (bar 2), **p**, - (bar 3), - (bar 4).

Alto (A) staff: Treble clef, note value quarter note. Dynamics: **p**. Notes: - (bar 1), - (bar 2), **p**, - (bar 3), - (bar 4).

Tenor (T) staff: Treble clef, note value eighth note. Dynamics: **mp**, **mf**. Notes: - (bar 1), - (bar 2), **i**, - (bar 3), - (bar 4).

Bass (Bar.) staff: Bass clef, note value quarter note. Dynamics: - (bar 1), - (bar 2), **p**, - (bar 3), - (bar 4).

Bass (B) staff: Bass clef, note value quarter note. Dynamics: - (bar 1), - (bar 2), - (bar 3), - (bar 4).

Lyrics:

Af ter ma-ny years a-part I
met Ann a-

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7 Positive Poem

Colin Bright

$\text{♩} = \text{c. } 80$

212 *mf*

S I love I lo - ve I love I lo - ve I love I lo -

S I love my work

A. I love my work

T. I love my work

Bar. I love my work

B. I love I lo - ve I love I lo - ve I love I lo -