

In memory of Constance and Hereward Paviour

Walking in an Air of Glory

Motet for a cappella choir

Henry Vaughan

PAUL PAVOUR

A tempo commodo e intimissimo

SOPRANO: Solo *mf*
They are all gone in to the world of light.

ALTO: -

TENOR: Solo *mf*
and I a - lone sit ling- ring

BASS: -

Poco piu movimento

S. *Tutti mf*
Their ve-ry mem-or-y____ is fair and bright,____ and my sad thoughts doth clear.
mf

A. Their ve-ry mem-or-y____ is fair and bright,____ and my sad thoughts doth clear.

T. *Tutti mf*
here; Their ve-ry mem-or-y____ is fair and bright,____ and my sad thoughts doth clear

B. *mf*
Their ve-ry mem-or-y____ is fair and bright,____ and my sad thoughts doth clear

S. 11
— It glows and glit-ters in my cloud-y breast like stars u-upon some gloom - y grove.

A. — It glows and glit-ters in my cloud - y breast like stars u-upon some gloom - y grove.

T. *8* — It glows and glit-ters in my cloud-y breast like stars u-upon some gloom - y grove.

B. — it glows and glit-ters in my cloud-y breast like stars u-upon some gloom - y grove.