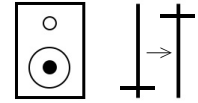
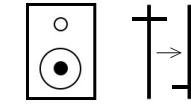


Piano Speakers



# Voice of the Depths



Peter McNamara 2014.15

Electronics

[Ethereal pitches]

[delay]

0:20

0:14

[click track upbeat]

0:24

Triangle

Cymbal

Tom tom

Vibraphone

10" c.a.

Bow

[approx.]

[sim.]

*mf*

*mf*

*pp*

Piano

Piano speakers will resonate the strings

*Red.*

**B** 0:31

[Voice: words of Russell Keats]

Elec.

Sea, Sea! Water, water, all around! Hot oppressive weather, tepid nights, stars by the million, stars we never dreamt of at home. Skies as rich a blue as 'tis possible to imagine. Sunsets with every colour of the spectrum. Sunsets that would give the average artist the horrors, when he thought of painting them. Beauty that only god can create. Moons each night as big as mountains. Glassy oceans-fixed and glazed as 'twere. And yet in the midst of it all, we search to kill.

Tri.

Cym.

T-t.

Vib.

Pno.

**B**

**B**

**4/4**

**4/4**

**4/4**

1:12 [Piano] 1.v. [sim...]

**4/4**  $\text{♩} = 60$  **3/4** **5/4** **4/4** [Filtered spectrum] [sim...]

*f* *mf* *mp* *f*

*8<sup>vb</sup>* *cresc poco a poco...*

Tri.  
Cym.  
T-t.  
Vib.

**4/4**  $\text{♩} = 60$  **3/4** **5/4** **4/4**

*f* *mf* *mp* *p* *pp*

*8<sup>vb</sup>* *poco ped.*

Pno.

2:15 [Sub-harmonic (SH) spectrum] [Spectrally distorted (SD)] [sim...]

**D**  $\text{♩} = 68$  **2/4** **4/4**

*8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

2:35

**D**  $\text{♩} = 68$  **2/4** **4/4**

Tri.  
Cym.  
T-t.  
Vib.

**D**  $\text{♩} = 68$  **2/4** **4/4**

*mp* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

Pno.

3

**E**

4/4 ♩ = 76

8va

X 4.5" 6/16 1/4 X 9"

3:05 3:07

dim... ♩ = ♩ (♩ = 76)

4.5"

6/16 **E** 1/4 X

Tri.

Cym.

T-t.

Vib.

4/4 ♩ = 76

X 4.5" 6/16 **E** 1/4 X

mf

f

mp

f

mf

Improvise & interact with the electronic part using the notated phrases. Each should appear at least once, and may be repeated.

poco ped.

Half ped.

**F** ♩ = 60

8va

9"

3:16 3:25 Delay (-3-)

5/4 4/4 5/4 4/4 5/4 4/4

[Filtered spectrum]

8vb

[sim...]

5/4 4/4 5/4 4/4

Tri.

Cym.

T-t.

Vib.

mp 5 5 5 5

mf 7 7

5/4 **F** ♩ = 60 4/4 5/4 (Plucked on the strings) 4/4 5/4 4/4

mp 5 5 5 5

f