

For Leighton H. G. Triplow

Visions of Judgement

for tenor and piano

I

Harry Sdraulig (2015)

Text by William Fuller (1608 - 1675)

A Morning Hymn: *Thou wakeful shepherd*

Very tranquil ♩ = 60

The musical score is written for Tenor and Piano in 3/4 time. The tempo is marked 'Very tranquil' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-6) features a Tenor part with rests and a Piano accompaniment starting with a piano (*pp*) texture. The piano accompaniment includes a bass line with eighth notes and a treble line with triplets of eighth notes. The second system (measures 7-12) continues the piano accompaniment with similar textures. The third system (measures 13-18) shows the piano accompaniment with a change in dynamics to mezzo-forte (*mf*) and then piano (*p*). The fourth system (measures 19-24) begins with a Tenor vocal line marked with a box 'A' and *pp*, with lyrics: 'Thou wake - ful shep - herd, that does Is -'. The piano accompaniment continues with a steady bass line and treble line triplets.

II

In the black, dismal dungeon of despair

Fast, with energy ♩ = 144

pp ff f

Red.

mf pp smoothly mp

Red.

A ff

In the black, dis- mal

mf f ff

Red.

dun- geon_ of des- pair, Pined with tor-ment-ing care, Wracked with my fears,

mf

Red.

III

An Evening Hymn: *Now that the sun hath veil'd his light*

Quietly and steadily ♩ = 56

ppp always smoothly

pp warmer *mp*

Red.

A *pp* *mp* *p* *pp*

Now, now that the sun_ hath veil'd his light And bid the world_ good-night;

pp *p sensuous* **B**

To the soft bed my bo - dy I dis-pose,

Red.