

# Violin Sonata

Newgrass Bluegrass

I

Diana Blom

**Flexibly**      **Slowly**      **Fast & loud** (♩ = 190-210)

Violin

tune up to D string\*  
*f* (or longer mixolydian flourish)

LH pizz      arco

Piano

\* or

as if tuning the d string

# II

Cool and soft (swung) (♩ = 80)

*sempre pizz.*

Violin  
(held sideways  
like a guitar)

*p*

Piano

*\*p*

*una corda*

*mp*

*p*

*p*

*mp*

*p*

*tre corda*

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*una corda*

(\*dynamic levels to be played but maintain an even balance between the two instruments)

The musical score consists of three systems of staves. The first system shows measures 7-12, with the Violin part starting on measure 7 and the Piano part starting on measure 7. The second system shows measures 7-12, with the Violin part starting on measure 7 and the Piano part starting on measure 7. The third system shows measures 13-18, with the Violin part starting on measure 13 and the Piano part starting on measure 13. The score includes various dynamic markings (mp, p, mf) and articulation (accents, slurs). The Violin part is marked 'sempre pizz.' and 'p'. The Piano part is marked '\*p' and 'una corda'. The score includes various dynamic markings (mp, p, mf) and articulation (accents, slurs).

# III

**Jig** (♩ = 120)

Violin *f*

Piano *f*

(use sustaining pedal lightly if at all)

10 *mf*

10 *mf*