

# Variations on Bhimpalasi

for flute and classical guitar

Glenn Rogers

$\text{♩} = 108$  4 8

$\text{♩} = 108$  *play very freely molto vibrato and glissando*

④ *pp* *f ponti cello*

12 *pp* *p*

*pp* *f* *p* *a* *pp*

*ponti cello* ④

16 *pp* *mf*  $\text{♩} = \text{♩} (\text{♩} = 72)$  *A tempo*

*mf*  $\text{♩} = \text{♩} (\text{♩} = 72)$  *A tempo*

*f* *mf* *ponti cello*

20 *f* *mp*

④ *f* *mp* ④