

Vairochana

Michael H Dixon

Section 1

With concentrated energy ♩ = 50 (♩ = ♩ throughout)

Cymbals (3)/
Crotale (G)/
Claves

Gongs (2)/
Flexaton/
Guiro

Tam-tam/
Tambourine

Bass Drum
(solo)

Tubular Bells
(D, E, G, A, B^b, C)/
Triangles (5)

Cymbals, wound mallets

Gongs, wound mallets

T-tam

Tacet till bar 50, sit behind drum till then.

Conduct if needed.

T-Bells, wound mallets

5

Cyms/
Crot./
Claves

Gongs/
Flex./
Guiro

T-tam/
Tamb.

T-Bells/
Tri.

9

Cyms/
Crot./
Claves

Gongs/
Flex./
Guiro

T-tam/
Tamb.

T-Bells/
Tri.

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