

# URASHIMA

**Con moto** ♩=72 Horace Keats

Soprano Solo

Tenor Solo

Sopranos

Altos

Tenors

Bass

Piano



6 **A** **Andante** ♩=56

A. When the soft spring days wove them-selves in mist, veil - ing their face. One

**A** **Andante** ♩=56

Pno.

S. Mid - zu - no - ye's vil - lage once there dwelt a fish - er - man

A. Mid - zu - no - ye's vil - lage once there dwelt a fish - er - man

T. Mid - zu - no - ye's vil - lage once there dwelt a fish - er - man  
Unis.

B. Mid - zu - no - ye's vil - lage once there dwelt a fish - er - man

Pno. *p* *f*

T. *Con forza* U - ra - shi - ma was his name.

B. *Con forza* U - ra - shi - ma was his name.

Pno. *Con forza*

S. His name was famed through all the coun - try side, \_\_\_\_\_ a

A. His name was famed through all the coun - try side, \_\_\_\_\_ a

T. His name was famed through all the coun - try side, \_\_\_\_\_ a

B. His name was famed through all the coun - try side, \_\_\_\_\_ a

Pno.

125 *sempre cresc.* *e accel.* *ff* *accel.* 11

S. hearts the glow of love was felt Ex-change of kis - ses crowned their

A. hearts the glow of love was felt Ex-change of kis - ses crowned their

T. hearts the glow of love was felt Ex-change of kis - ses crowned their

B. hearts the glow of love was felt Ex-change of kis - ses crowned their

Pno. *sempre cresc.* *e accel.* *ff* *accel.*



128

S. pligh-ted troth, their troth.

A. pligh-ted troth, their troth.

T. pligh-ted troth, their troth.

B. pligh-ted troth, their troth.

Pno. *cresc.* *furioso* *fff*

S. Solo

to.

T. Solo

Chorus

S. *f*  
Then take this cas - ket with thee but be - ware thou ope it not.

A. Div. *f*  
Then take this cas - ket with thee but be - ware thou ope it not.

T. Div. *f*  
Then take this cas - ket with thee\_ but be - ware thou ope it not.

B. Div. *f*  
Then take this cas - ket with thee but be - ware thou ope it not.

Pno. *ff*

S. Solo *mf*  
With that she gave him a lac-quered box, carved and in-laid with gold. And with re-pea-ted

Pno. *ff dim. p*

S. Solo  
war - nings\_ bade him keep it tight - ly shut.

Pno. *allargando ff*

**K**

219 **Allegro agitato** ♩=144

S. Solo

Pno.

**K**

221 **Allegro agitato** ♩=144

Pno.

224

T.

B.

Pno.

Unis. *f*

With

Unis. *f*

With

228

S.

A.

T.

B.

Pno.

*f*

Unis. *f*

With ea - ger haste, that marked not half her words, U -

With ea - ger haste, that marked not half her words, U -

ea - ger haste, that marked not half her words, U - ra - shi-ma. U -

ea - ger haste, that marked not half her words, U - ra - shi-ma. U -