

# Ar Hyd y Nos

for baritone and piano

Traditional Welsh.

Arranged by Andrew Schultz

Flowing, moderately fast (♩ c. 96-104)

Musical score for measures 1-4. The piece is in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is 'Flowing, moderately fast' with a quarter note equal to approximately 96-104 beats per minute. The score consists of three staves: a vocal line (baritone clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with chords in the left hand. The basso continuo line provides harmonic support with chords and some melodic fragments. The first measure is marked with a fermata. The piano part is marked *ppp legato*. The basso continuo line is marked *Leg.*

5

Musical score for measures 5-8. The time signature changes to 4/4. The piano part is marked *pp*. The basso continuo line is marked *Leg.*

9 *pp dolce*

Musical score for measures 9-12. The time signature is 4/4. The piano part is marked *pp dolce*. The basso continuo line is marked *Leg.*. The piano part includes a *cresc.* marking in the final measure.

Holl am-rant - au'r sêr ddy - wed - ant Ar hyd y nos  
Deep the si - lence 'round us spread - ing all through the night.

# Suo Gân

for baritone and piano

Traditional Welsh.

Arranged by Andrew Schultz

Calm and steady (♩ c. 84)

*Leg. (ma non troppo)*

*Leg.*

5

Hu - na  
Sleep my

*mp* *dim.* *p*

*Leg.* *Leg.* *Leg.* *Leg.*

10

blen-tyn\_ ar fy myn-wes, Clyd a chyn-nes  
darl-ing, on my bos-om, Harm will nev-er\_

*p* *dim.*

*Leg.* *Leg.*